

IN THE UNDERWORLD

Screening Schedule

CAMILLE DUCELLIER

Queer Witch, 2016

12 mins

Queer Witch is the first episode of 'Salvia': a documentary series exploring the habits and lives of witches in our contemporary times. Each episode shows a day and a night in the life of a witch. This episode is a portrait of a 'two-headed monster' during a holiday trip to the countryside.

SCOTT ANDREW

Valentine Vampire: I will always love you even if you don't love yourself, 2017

4 mins

Valentine Vampire is the most recent in a series of videos by Scott Andrew that delve into the underworld through characters that depict interests in witchcraft, shamanic rituals, hybrid monsters and queer fetish fantasies. These works have been produced over the past decade to investigate camp, kitsch, and queer aesthetics through performative gestures. This specific video samples Dolly Parton's 'I Will Always Love You' and possession scenes from 'Penny Dreadful' to give voice to the spirit of Valentine's Day excess, and obsession.

CAMILLE DUCELLIER

Wicca Witch, 2016

9 mins

'Salvia' is a documentary series exploring the habits and lives of witches in our contemporary times. This second episode captures a French Wicca coven during full moon.

HILARY HARP & SUZIE SILVER

The Sausage, 2015

9 mins

Based on a Swedish folk tale, *The Sausage* tells the humorous story of two sisters, three wishes, and a calamitous obsession with a sausage. *The Sausage* is part of *Fairy Fantastic!* - a fairy and folk tale series presenting gender fluid adaptations of classic tales. A delightful D.I.Y. spectacle for audiences of all ages.

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AYESHA TAN JONES

Whychcraft?, 2017

6 mins

This video explores the journey of a cyber druid of the future following the ley lines of their ancestors to seek out why the planet had been left to ruin. The cyber druid sings painful apologies to Mother Earth through a poetic film, and erects sacred sculptural sites using mined trash, creating monoliths from scrap metal and fallen trees. *Whychcraft?* is a spell that is cast to delve for answers to the questions 'Why do womxn/QTPOC need witchcraft? Why do we need art/music? Why must we keep on questioning the rhetoric we are fed and the his-story that we are taught?' We need to relearn the craft, using our hands to create and to mend. *Whychcraft?* is a protection spell, a love letter to mother earth, a sorry note from a child of the future, for the damage that their ancestors inflicted.

GWENDELOON & SEBASTIAN ADASTRA

Goblin Fruit's Pink Moon, 2017

5 mins

A tongue-in-cheek video that plays with the visceral 'horror' of female bodily secretions and functions. Gwenndeloon and Sebastian Adastra are two lesbian vampires, who naturally co-habit and create delicacies from their vaginal secretions. They water plants with their blood, which then grow, flower and fruit. They bake bread, tinged pink with their menses. They hydrate their weary thirsty vampire bodies with bloody tampon teas to raise their spirits. In this video, the viewer joins them in their menstrual yonic feast and celebration. These vampires exist within a feminist utopia, in which they are self-sufficient, eternally feeding and feasting from each other's vaginas in an entirely consensual fashion. The artists play with the colour pink (from a pallid pastel to a 'magenta ovum'), as its rose-tinted lens saturates the fantasy and envelops this femme-horror-paradise.

KERRY CHALLIS THOMAS

M/Other, 2017

1 min 9 secs

The video explores the deconstruction of the self through ritual practice and transformation through abjection. It explores the notion of the first abjection: the maternal. In *The Powers Of Horror* (1982), Julia Kristeva says that one must abject the mother in order to establish their own self. The video is a documentation of the process of transgressive transformation. It explores bodily fluids (in this case milk), their ritualistic and psychological properties and how they can contribute to sensory experience: 'the abject foetus' is shown in performative acts of rebirthing

in the primordial state of abjection – and ultimately of becoming one with the archaic mother.

STEFAN JOVANOVIĆ

The House of Radical Togetherness, 2017

11 mins

The House of Radical Togetherness is a project about the set of relations that can exist between physical materials and human bodies. It is a place where these relations enter into conversation via movement, spoken word, drag, symbolism and an aesthetics of awkwardness. This film creates a conversation between forms – specifically as to how dance newly articulates itself in spaces other than theatres, museums and studios. The storyline plays with past and present behavioural codes and modalities of what togetherness has meant and what it means today in the building of esoteric architectures. Materiality plays a key role: the media that is used embodies dance or choreography. Movement scores are thus based on found and written narratives, creating an inhabited architectural work – a dance for radical togetherness.

PIOTR BOCKOWSKI & BJØRK GRUE LIDIN

Porous Leaks, 2017

5 mins

Enclosed in a glass tank, a hydrodynamic humanoid communicates through leaks of urination, internal bleeding, saliva smear, menstrual force-drinking, feet licking, sweaty masquerade or chronic spill of juicy orifices. *Porous Leaks* was released as a teaser for *Chronic Illness 9* body performance night at the Dungeons of Polymorphous Pan in Holloway, London (2017).

LOOPING IN MAIN STAGE (upstairs)

KATE SPENCE & MICHAEL LIGHTBORNE

Shapeshifter, 2017

29 mins (loop)

Shapeshifter experiments with the limits of the body, and with the potential for representing the transcendence of the body, gender and species. It is a vision-quest, and a shamanic ritual. The machine becomes a temple, the performance an intense ritual of transformation and visionary experience, a hybrid of technology and spirit. The tryptic of creatures moves into new configurations based on the archetypes of the Tarot's Major Arcana. The body melts down and formulates multiple, malformed organisms, made of fleshy multi-limbed bones and skins. These are monstrous and beautiful dreams, fantasies, fears and becomings. This video acts as a port for transformation.