LGBTQ community members. intersex people.

Dagmar I. Glausnitzer-Smith (DE) and Francesco Kiais (IT/GR).

fluency is not required, landed immigrant status is not required.)

DEADLINE SUN07MAY

which is innovative, interdisciplinary and grounded in feminist theory and practice. The top seven entries will be judged by

REFUGEES: THE LIVES OF OTHERS @ BEN URI

KATE COOPER @ VITRINE

TILL SUN18JUN

The artists shortlisted for the Deutsche Börse Photography Foundation Prize 2017 are Sophie Calle, Dana Lixenberg, Awoiska van

French Surrealist artist Claude Cahun and British contemporary artist Gillian Wearing.

TILL SUN28MAY

products and contemporary masculinity. The work uses diverse points of reference, including BMW cars, hip-hop music videos and

In drawings, sculptures, videos and computer animations Dodd responds to the brash and awkward nature of both consumer

gendered modality of benefit shaming.

In the context of post-Brexit Britain, this year's festival theme will explore

21:00 (£12 / £10)

BINARY OPTIONAL @ CAMDEN PEOPLE'S THEATRE

Sarah Bayliss lives and works in London.

Moving through and between our bodies; it is an intersubjective process of

exchange and disruption.

SPEAK: TANIA BRUGUERA, DOUGLAS GORDON, LAURE PROUVOST AND CALLY SPOONER

transmission of memory of past traumatic experiences. Artworks include Mapping a wall installation by Françoise Dupré and Grey

TILL SAT13MAY

TILL SAT06MAY

DEADLINE FRI05MAY

as a 'child in care' at school.

This installation was made in response to the Foundling Hospital school uniforms and young people's experiences of being labelled

TILL SAT01JUL

and make new worlds.

Bar & Café. Steakhouse Live is a DIY platform for radical performance

works and re-imagining old favourites in the laid back setting of the Arts

GALLERY

WED24MAY

raised by content (images of motherhood); on the other hand, perhaps they

MON22MAY

Q&A @ FREUD MUSEUM LONDON

18:00 – 19:00

THE AMAZING NINA SIMONE - WOMEN IN ACTIVISM FILM FESTIVAL

and death in a search for total freedom.

Viennese Actionists as well as Eastern and Tibetan philosophy, he would test

TIBOR HAJAS: ACTION WORKS @ AUSTIN/DESMOND FINE ART

Legacy: Moving Image and the Supremacy of Inclusion, a panel discussion

shorts by emerging artists followed by a discussion and Q&A. It follows Post-

@ GOLDSMITHS, UNIVERSITY OF LONDON & ICA

Selling condoms at a time when contraception was not easily discussed was

18:00 – 19:00

Uptown focuses on paintings and drawings made by the artist during the

Curated by the celebrated US critic and author Hilton Als, Alice Neel,

ALICE NEEL: UPTOWN @ VICTORIA MIRO

sister Juliane, a feminist activist and journalist.

19:00

Contemporary society through feminist methodologies.

18:10

a strengthening process, a metamorphosis and a return to the wild.

WED17MAY

relationship between ideology and art. We will ask whether it is possible for

of the nation-building apparatus of the state, the talk focuses on the

TUE16MAY – SAT27MAY

21:00 (£12/ £10)

MACBETTI @ CAMDEN PEOPLES THEATRE

brought female pleasure out of the shadows…

THU04MAY

19:30 (FREE)

DRAG IDOL @ THE ROYAL VAUXHALL TAVERN

19:30 (donate what you can: £25 / £50 / £100)

Chelsea Cabaret is an unchartered territory of performance freedom. With

18:00 -21:00 (FREE)

19:00

SLEEPING BEAUTY @ THE FREUD MUSEUM

subculture. Speakers include: Isabelle Bricknall artist, co-curator of

@ 2 GRANARY SQUARE

at times like I was in crisis.” Beginning with the real life story of the sudden

FRI05MAY – SAT10JUN

Researching dark goddesses, monstrous and Jinn female figures of Middle-

Drag Idol UK 2016, this year is set to be the biggest competition yet.

19:00

18:10

UNITED IN ANGER: A HISTORY OF ACT UP is a unique feature-length

21:00 (£12/ £10)

MACBETTI @ CAMDEN PEOPLES THEATRE

B's practice is engaged with an aesthetic dialogue between the sacred and

SLEEPING BEAUTY @ THE FREUD MUSEUM

interrogation of transnational urbanism's underlying logics and theoretical

MIGRANT CARTOGRAPHIES: CITIES, CIRCUITS AND CIRCULATIONS

Japan, this show presents stories that have often been overlooked or

world, covering ancient civilisations right up to today.

Professor Luce Irigaray is author of more than thirty books translated into

Mitchell, who also leads the following discussion and marks the publication

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