

SCREENING ORDER OF FILMS

DEEP
TRASH

Instant(S) Female (Lara Buffard & Catharine Cary)

Eat Your Heart, 2017 | 15 mins 37 secs

"The life of an interior woman is the most overwhelming condition of the condition of women." – Simone De Beauvoir, *The Second Sex*, 1949

This video performance aims to transmit to women the energy to emancipate themselves from outdated clichés and constraining societal rules that condition them... and to recognise their own fabulousness! Through this poetico-barocco-surrealist project, INSTANT(S) FEMALE wish to infuse a wind of rebellion, freedom and perspective to everyone. (Men welcome!) Created during Chateau de Monthelon artistic residency.

Billy Sims

Tempo Rubato, 2014 | 3 mins 3 secs

The images used for this animation were collected from Google Image searches. Priority was given to images with explicit commercial intentions. Many are from advertisements, magazines, stock photo collections and celebrity publicity shoots. This selective process was intended to filter down the immense range of images readily available to just those that were created for some type of public eye - images that aimed, compositionally, to 'be seen'.

Scott Andrew

Mama Said, 2015 | 3 mins 10 secs

'Mama Said', features a character based on both Dusty Springfield and Pebbles Flintstone, depicted as having just crashed a family pool party on an American beach vacation. Andrew has created numerous performances, videos, and sculptural installations based on this character that explores camp, drag and queer aesthetics, as well as comic rituals within the dramatized history of Dusty's life.

Marie-Claire Messouma Manlanbien

#Mater, Garden Ladies Activation, 2017 | 3 mins 21 secs

This work derives its sources from so-called 'hegemonic cultures' – the equivalent of what are called 'base languages' in linguistics and creole languages. The video shows the activation of the sculptural installation made of 'small islands'. The objects are inspired by female sexual organs and the instruments used for weighing gold bequeathed in accordance with a matrilineal system among the Akans in Ghana and Ivory Coast. This installation also speaks about female genital mutilation.

Colette Copeland

Marcel & Rrose, 2015 | 8 mins 15 secs

Inspired by Dada, Theatre of the Absurd and Situationist Theory, Copeland's performance video work humorously questions cultural norms. In her 6th performance video collaboration with Madam Adam, they create an homage to Marcel Duchamp and his alter-ego Rrose Selavy. The characters stroll through a sculpture garden, encountering 'ready-mades'. Stopping for a picnic, the day goes awry as Duchamp's male and female egos struggle for power.

Erik Ivarsdotter

HAUSKATA KOTIVIDEOT, 2016 | 4 mins 58 secs

The video follows the dissolved narrative of a group of spoiled aristocratic club kids. Filming each other, the gaze is subsequently displaced. The overload of impressions, vanity and bickering explores the perception of today's never-ending flow of data.

GLITTER HANGOVER

Rub, 2016 | 5 mins 50 secs

Acoustic Peaches cover band GLITTER HANGOVER (Lori Baldwin & Sara Swerdlyk) presents their debut music video: Rub. GLITTER HANGOVER is frivolous, camp, and queer. Their work is about subversive pleasure and building temporary communities. It's low-tech, DIY and offers space for everyone to consensually revel in their desires.

Jem Raid

Emerging Joyfully, 2016 | 6 mins 39 secs

"One of the problems facing women even now in the 21st century is male chauvinism. I experience this myself but in a different way to women. I pose in a feminine way and make short videos. I often get comments from males who think that only women should pose for images in this way. I try to help males appreciate the fact they don't need to be macho. They can be beautiful as well..."

Flora Bradwell & Bella Lordwarf

I Have A Penis, 2016 | 3 mins 12 secs

Flora Bradwell & Bella Lordwarf present their fourth single, anarchic feminist anthem *I Have A Penis*. In this playful response to the domination of a specific male voice in everyday life, Bella & The Lordwarfs front-woman, Bella Lordwarf, re-appropriates the penis in order to be heard. Alter ego of artist Flora Bradwell, Bella Lordwarf is goddess, monster, fortune teller, historian and diva; she plays with gender roles through mediums such as paint or music videos, which so often are dominated by the male gaze.

Ana Pastor

My One Regret in Life is That I Am Not Someone Else (Woody Allen), 2016 | 3 min 57 secs

The artist replaces the face of famous and "successful" artists with her own face, with a smiley mask on it, as a symbol of the imperative of 'being happy' imposed by contemporary societies. The images follow the rhythm of "Why can't I be you?" by The Cure.

Didi Hock

08/03/2017, 2017 | 4 mins 20 secs

An audio-visual post-Women's Day message. The original action – a written discourse read at the LGBTIQ demonstration in Hamburg/Germany on 8 March 2017 – and the video, have been inspired by the artist's readings of Johanna Hedva's Sick Woman Theory and pensandoenlila.blogspot.com

Maria Basura + Jorge Benavides

Fuck the Fascism, 2016 | 8 mins 29 secs

"We come out to the streets. Monsters, mutants, queers, sudakas, migrants, dissidents; those who wake up and want to wake up others. Breaking down the walls imposed by (dis)knowledge. We fuck back the glorified asses of fascist dignitaries, heroes of colonialism. We fuck them, and in the crime scene we ejaculate real history on their stone bodies."

Fuck the Fascism intends to help expose the true story behind monuments which glorify genocides, tyranny and slavery; to raise public awareness about the national heroes whom we praise, those men whom our streets are named after, and bequeathed great wealth forged with robbery, abuse and blood. This Political-Porn Documentary Short-Film is an open invitation to all people who want to participate, to film their actions and reveal or provide information in the place where it materializes. The recordings will be adhered to the project, which will start its mutation from a short-film into a porn-radical actions' compilation and history feature film. <http://fuckthefascism.tumblr.com/>

Mataio Austin Dean

Address to the Aesthetic Bourgeoisie, 2017 | 4 mins 54 secs

This film situates current or future revolutionary antitheses to modern capitalism, with its neoliberal free-marketteering, its imperialism and liberal-reductionist binary divisions, in a temporally, dialectically expanded context. The film compares classical-liberal economics and current neoliberal economics on an aesthetic level, expressing neoclassicism as the aesthetic embodiment of the revolutionary bourgeoisie's new mode of production. The film accentuates interactions between sexual and structural, cultural/geographical and sexual invasion, and between social/historical and sexual reproduction. It brings motherhood to a position of agency without essentialising or abstracting it. The text uses iambic tetrameter to bring out the dialecticism of the temporalities and historical materialist methodology of the work, with a system of opposing twos which beget more concrete syntheses. The use of the digital voice uncloaks this rhythmic structure and concretises the work's temporalities in the form of a mysterious character-narrator. Who is she? What time/space does she occupy? The film infects consciousness, awakens the dormant and enacts resistance to capitalism.

Pablo Pakula

P33, 2016 | 8 mins 11 secs

P33 started out as an image, and my perverse desire to buy myself a crown of thorns for my 33rd birthday (17th March 2016). This video piece primarily served as a solipsistic marker for this significant date – supposedly Jesus was 33 when he was crucified. P33 employs religious iconography and an unrelenting Spanish Easter processional march titled El Cachorro (The Puppy) in a resolutely carnivalesque fashion. It is both apothecic and derisive, playfully teetering on the edge between the solemn and the ridiculous. The footage was recorded at the 12th century ruins of St Mary's Church (Reculver, Kent), one of the earliest Christian settlements in Britain.

OrgyPunk (GRUPO D3 CHOK3)

#Chechen100, 2017 | 2 mins 24 secs

Recently an aberrant news appeared from the Russian region of Chechnya – as if it came out of the darkest stories of fascism: a series of testimonies from reporters have denounced the persecution, detention and murder of members of the sexual and gender diversity communities. The use of old military facilities as concentration and torture camps for homosexuals has also come to the light. The local government of Chechnya has denied the veracity of this information alleging that homosexuals do not exist there. GROUP D3 CHOK3 firmly believes that this persecution is a product of the religious fanaticism that is promoted by the dominant groups to maintain their power. This persecution violates the Universal Declaration of Human Rights, since it is against the principles of dignity, equality and freedom. Faced with this situation, GROUP D3 CHOK3 believes that mobilization must be immediate. Demonstrations should not be stopped until this injustice is stopped. This crime should not be made invisible. It is time to become aware of the strengthening of the right-wing movements worldwide. It is time to create links of support and activist actions to unite all the oppressed, exploited and marginalized.

sarah goetz

me and my army (in single file), 2017 | 11 minutes

Adrienne Corri was an actress most well known for her role as Mrs. Alexander in Stanley Kubrick's *A Clockwork Orange*. In the 2-minute scene of sexual assault, her clothes are cut off to the tune of 'Singin' in the Rain'. She spent the rest of the scene, and most of the four-day shoot, in nothing but red socks. She spent the four-day shoot making fun of Stanley Kubrick and making sure she got paid. She gave Stanley Kubrick red socks for Christmas. The video re-imagines those bodily experiences and filmic images through one feminist's canon.

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