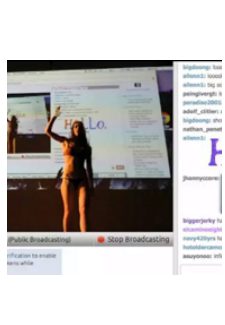
EVENTS
MAY 2017
*press on titles for direct links to each event

cuntemporary

TILL SUN14MAY
HOTBED: A FESTIVAL OF SEX @ CAMDEN PEOPLE'S THEATRE

We live in a world saturated with sexual imagery – but how often do we talk about sex as it's really felt, experienced or imagined?

And why is theatre so seldom a part of that conversation? Hotbed is CPT's brand new festival of sex: three weeks of adventurous performance guaranteed to expand your carnal knowledge. From the ubiquity of porn to the secrets of your sexual fantasies, from a celebration of sex-positivity to the difficulties of representing sex onstage, this twenty-one night stand lays bare sex, 2017-style.



MON01MAY
HOTBED FESTIVAL: BIG BANG #2 @ CAMDEN PEOPLE'S THEATRE

19:15 (£12/£10 - DISCOUNT for CUNTemporary readers: use promo code 'bangbang' for £8 tickets. Limited to 10)

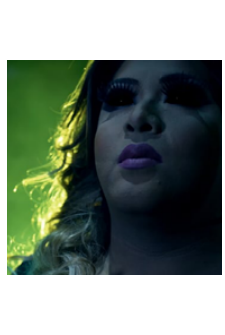
Our regular night of works in progress returns for a series of three special editions, exploring the themes of the festival.

Chatroom by Becky O'Brien [pictured]

The Worst Word by Katherine Manners

A Speaks by Red Queen Theatre

Good Girls and Where It Gets Them by Ira Brand



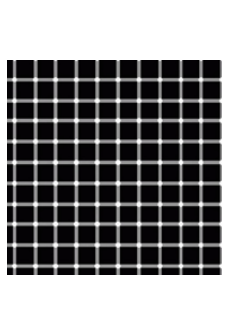
WED03MAY
BRUJXS @ SOUTH LONDON GALLERY
19.00 (£5/3)

A curated visual and audio collage around the figure of the Brujx, a spiritual or folk-magic practitioner, co-organised by Alicia Reyes McNamara, Daniella Valz-Gen and Teresa Cisneros. Join us for a listening party exploring la bruja in music accompanied by a screening of the first four episodes of the Brujos webseries by writer-director Ricardo Gamboa and co-director Reshmi Hazra Rustebakke.

Brujos blends the Latin American soap opera, American sitcom, and critical theory as it follows a coven of four queer Latino doctoral candidates as they learn magic, indulge in nightlife, navigate intimate relationships, and write seminar papers all while trying to survive a witch-hunt.

WED03MAY
ORLANDO ISSUE 02 LAUNCH PARTY
@ BETHNAL GREEN WORKING MEN'S CLUB
20:30 (£12/£9 – inc. magazine)

The event intends to bring aspects of the magazine to life, lifting the content off the page and into an intimate and friendly public forum. The evening is being organised by Philomena Epps (Orlando's founder and editor), and there will be a selection of readings and performances from some of the issue's fantastic collaborators, including Keira Greene, Lily Ashley, Octavia Bright, Rachel Long and Hibaq Osman. Orlando is an online platform and print publication advancing art, culture and sociopolitics through the lens of feminism and gender fluidity. The theme of this issue was 'discourse'.

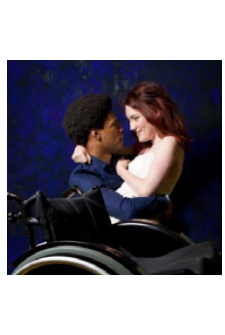


THU04MAY
SEXISM, RACISM, CLASS CONFLICT AND THE SOCIAL UNCONSCIENCE BY DICK BLACKWELL @ GOLDSMITHS
18:30

The power relations and consequent patterns of domination and subordination within and between cultures are internalised as individual and social unconscious dynamics and enacted in subtle ways. Cultural positions provide specific but necessarily limited views of reality and of the 'other', so that 'diversity' can only be appreciated through a dialogue that reveals our own 'otherness' to others and to ourselves.

THU04MAY
ISMYRNA: JOANNA HADJITHOMAS & KHALIL JOREGE
@ THE WHITECHAPEL GALLERY
19:00

The artists Etel Adnan and Joana Hadjithomas met at the end of the 1990s. They quickly grew close, bound by links to a city they had never been to: Smyrna (today's Izmir)The two women's personal stories weave a background to the radical changes that took place in the region following the Ottoman fall. The film, co-directed by Joana Hadjithomas and Khalil Joreige is part of their project I Stared at Beauty So Much, interrogating notions of identity, belonging and nationalism. It also invokes poetry as a tool for resisting barbarians.



THU04MAY
REDEFINING JULIET: A GALA PERFORMANCE @ THE OVAL HOUSE
19:30 (donate what you can: £25 / £50 / £100)

Think you know all about Juliet? Think you know who she is? Well think again. Redefining Juliet is a unique re-telling of Shakespeare's Romeo and Juliet featuring six actresses, all with disabilities and differences, who play the iconic role of Juliet. The show seeks to challenge perceptions of beauty and disability. Using a witty combination of original text and verbatim theatre this thought-provoking, frank, funny and feminist show explores what it means to be 'not beautiful enough' in the industry and why Juliet is a part for every woman in the world.

THU04MAY
CHELSEA CABARET @ CHELSEA COLLEGE OF ARTS
18:00 -21:00 (FREE)

Chelsea Cabaret is an unchartered territory of performance freedom. With no filming or photography allowed, performers are invited to take risks celebrating avant-garde ideas of difference. First-timers and professional performers will rub bits together on stage, injecting a juicy wodge of queerness into the dry hole of academia.

The line-up includes: Queerlesque eruption Rubyyy Jones and the legendary Lavinia Co-op, with a ceremonious opening by the one-and-only Pissing Lamp.

THU04MAY
DRAG IDOL @ THE ROYAL VAUXHALL TAVERN
19:30 (FREE)

The biggest national talent competition returns for its 13th year and it's bigger and better than ever before. With a record number of applicants for Drag Idol UK 2016, this year is set to be the biggest competition yet.

FRI05MAY
INSTITUTIONALISED – A DAY AND NIGHT @ ROAL COLLEGE OF ART
11:00 – 23:00 (FREE)

Is there space for activism within our institutions? Hosted by the Royal College of Art Feminist Society Does the institution act like an ivory tower? Who decides what gets in or out, who can infiltrate, who has access? Is there space within the institution for activism, and is activism a viable profession? Join us for a day of action. We will be challenging privilege and representation, celebrating the work of proactive people and creative projects that question the norm.

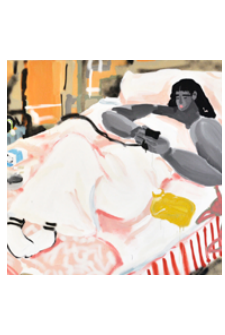
FRI05MAY – SUN16JUL
SHE WHO SEES THE UNKNOWN: YAJOOJ MAJOOJ
@ THE PHOTOGRAPHERS GALLERY

Researching dark goddesses, monstrous and Jinn female figures of Middle-Eastern origin, Allahyari's work for the Media Wall considers the effects of digital colonialism and refiguring as a feminist practice, while devising a narrative through magic and poetic-speculative storytelling, re-appropriation of traditional mythologies, collaging, meshing, scanning, and archiving.

FRI05MAY – SAT10JUN
EVELYN TAOCHENG WANG @ CARLOS/ISHIKAWA

Evelyn Taocheng Wang expatriated China for Europe in pursuit of an international art education and is presently based in Amsterdam. Wang financed her studies working in Chinese massage parlors, servicing a segment of the wellness industry where physical and racial expectations produce the "experience."

Maintaining a diary during her time working in the parlor, Wang is equipped with a compendium of stories. In her work these stories are at once transparent and stretched to a point of mystification. Where the diary narrativizes these experiences through language, Wang's drawings map out the scenarios pictorially.



FRI05MAY – THU18MAY
A SPOONFUL OF CHARCOAL @ STOUR SPACE

A Spoonful of Charcoal presents a new body of works which builds on Cristina BanBan's ongoing talk series of daily life scenes. Her work speaks in a language of bold figures, textures and layered compositions, embodying a unique vocabulary of forms. BanBan's painting stresses the subjectivity of personal experiences through an imagery that inevitably reveals an autobiographical story.

SAT06MAY
SARAH BLANC & KITTY FEDOREC WITH DOGFEET
@ CHISENHALE DANCE SPACE
19:30 (£5)

Utter East Looking at some of the sensory and related mental health challenges associated with neuro-diversity, and the ritualisation of coping strategies. A live collaboration between dance artist Kitty Fedorec and band Dogfeet. Sarah Blanc returns with her hilarious new solo show; join her as she tests a range of over the counter beauty contraptions, all designed for making the better you. This is the story of how the world helped Sarah grow her feminist boner. Caution- this show contains props, movement & a haiku from her younger Take Thatloving self.

TUE09MAY – SAT13MAY
IDENTITY CRISIS BY PHINA ORUCHE @ OVALHOUSE
19:45 (£14 / £9)

"Identity Crisis was created when my life stopped when tragedy struck. I plunged into a deep, dark, interminable grief. The range of emotions I felt and the questions I posed about life and what my value was, made me feel at times like I was in crisis." Beginning with the real life story of the sudden death of Phina's 19-year-old niece in her house in 2011 and the ensuing press intrusion, this show presents us with 60 images of Phina in fashion and provides an illuminating, humorous and candid exposition of life under the glare of the media spotlight. Phina portrays nine characters: Black, White, Old, Young, Male and Female, each having an Identity Crisis and explores identity struggles that are common to all of us. Through its simple key staging, the show provides a perfect vehicle for Phina's larger than life characterisations

WED10MAY
LIEHOUSE NIGHT: DOCUMENTING SUBCULTURE
@ 2 GRANARY SQUARE
19:00

How can illustrators document the many faces of our society and create a true picture of the world we live in? Our regular evening of six-minute provocations returns. With our current exhibition Jo Brocklehurst Nobodies and Somebodies to inspire us, Limelight Night returns with a line up of up to 10 artists, illustrators and collectors to share their passion for documenting subculture. Speakers include: Isabelle Bricknall artist, co-curator of our exhibition and Jo Brocklehurst's model and muse Sue Dray fashion illustrator and course leader at London College of Fashion.

WED10MAY – SUN16MAY
SLEEPING BEAUTY @ THE FREUD MUSEUM

Sleeping Beauty is a sculpture of a deceased refugee child, presumed to be from Syria, hand carved in marble using traditional methods in the style of Baroque sculptor and architect Gian Lorenzo Bernini. Like Bernini, Franko B's practice is engaged with an aesthetic dialogue between the sacred and profane. However, in Franko B's latest sculpture, the sacred is found in the figure of the child rendered eternally in marble and the profane within ourselves, our leaders, our states and institutions - crystallised in our collective failure to address the worst human crisis since World War II.

WED10MAY
PRIDES GOT TALENT @ THE ROYAL VAUXHALL TAVERN
18:00 (FREE)

Pride's Got Talent gives new and emerging talent in the LGBT+ community the chance to perform onstage at Pride in London. Each year, hundreds of artists apply, and dozens are invited to audition before a panel of industry experts. Finalists are guaranteed a space on a Pride in London stage on Saturday 8 July 2017 including on Trafalgar Square, performing to up to 15,000 people.

WED10MAY
LUCE IRAGARAY: GIVING BIRTH TO ONESELF, GIVING BIRTH TO ONE ANOTHER @ ICA
18:30 (£3/£5)

Philosopher Luce Irigaray presents a talk reflecting upon the nature of human existence through an analysis of birth. This is introduced by Elspeth Mitchell, who also leads the following discussion and marks the publication of Irigaray's latest book On Being Born (Palgrave MacMillan, 2017).

Professor Luce Irigaray is author of more than thirty books translated into various languages, the most recent of which are Sharing the World (2008), In the Beginning, She Was (2012) and Through Vegetal Being (co-authored with Michael Marder, 2016). She is also the co-editor (with Michael Marder) of Building a New World (2015), a volume in which early-career researchers from her seminars explore new ways of thinking, in order to promote a world-wide community respectful of differences between the sexes, generations, cultures and traditions.

THU11MAY
UNITED IN ANGER: A HISTORY OF ACT UP (BENEFIT SCREENING)
@ DIY SPACE FOR LONDON
19.30-23.00 (£5)

UNITED IN ANGER: A HISTORY OF ACT UP is a unique feature-length documentary that combines startling archival footage that puts the audience on the ground with the activists and the remarkably insightful interviews from the ACT UP Oral History Project to explore ACT UP (the AIDS Coalition to Unleash Power) from a grassroots perspective – how a small group of men and women of all races and classes, came together to change the world and save each other's lives.

THU11MAY-SUN15OCT
DESIRE, LOVE, IDENTITY: EXPLORING LGBTQ HISTORIES
@ THE BRITISH MUSEUM

This display offers glimpses into LGBTQ (lesbian, gay, bisexual, trans, queer) histories, experiences and lives by examining objects from around the world, covering ancient civilisations right up to today.

The ways same-sex desire, love and gender diversity have been expressed culturally has varied significantly throughout history, and across the globe. From prominent figures of the classical world like the Roman emperor Hadrian and his lover Antinous to modern-day drag queens in Japan, this show presents stories that have often been overlooked or underrepresented.

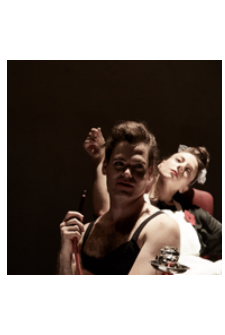
FRI12MAY – SUN28MAY
HEROINE: THE FUTURE IS PINK @ THE SQUARE GALLERY

Selected artworks will explore the notion of contemporary gender identit(ies) and the political connotations surrounding this.

A group exhibition featuring several emerging women artists, including Daisy Parris, Hannah Louise Ward, Lucy Hardcastle, Romily Alice, Bethany Hadfield, Lydia Boehm, Joslyn Willauer, Corie Denby McGowan and Myriah Acosta.[Image: Bethany Hadfield]

FRI12MAY
MIGRANT CARTOGRAPHIES: CITIES, CIRCUITS AND CIRCULATIONS
@ GOLDSMITHS UNIVERSITY
10:00 - 17:00

This symposium intends an interrogation of cities through the transnational mobilities co-composing them. It aims to develop a conversation among scholars of migration, mobility and urbanism reflecting on, developing and refining some of the conceptual categories we use in our research. It invites interrogation of transnational urbanism's underlying logics and theoretical frameworks in concepts like circuit, migrant, city, mobility, migrant journeys, trajectories and circulations.

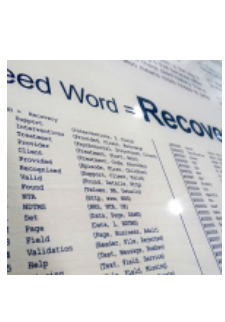


FRI12MAY
GUR ARIE PIEPSKOVITZ @ CHISENHALE DANCE SPACE
19:30 (£5)

I'm A Victim of my Generation (the resurrection of Mary McLane) Tinder, Grindr, OkCupid- Why the hell bother finding love using all these social media apps when you can just scheme through your inventory of ex's, understand what went wrong, conjure up the devil, apply all your new-taught revelations o him and live happily ever after as the sub-servient half of the master of the underworld? That's what Gur Arie Piepskovitz had in mind after his thirtieth birthday. To help him with his mission he recruited his over-dramatic, tech-savvy, eccentric friend- Maya, as his maid and friend in need. Now we just need to cross our fingers for all of this to go according to plan.

FRI12MAY
EVANGELIA KOLYRA'S 10,000 LITRES @ RICH MIX
19:30 (£10.00/£8.00)

An average amount of 10,000 litres of air circulates through our bodies every single day. Evangelia Kolyra's new piece cross-examines movement with the most basic function of the human body. Three dancers inhabit a foreign world and through a series of sketches explore issues of co-existence, power and freedom.



SAT13MAY
DATABASE ADDICTION 2..0: THE READING ROOM @ SOUTH LONDON GALLERY

People in addiction treatment and recovery accumulate a vast amount of knowledge in finding the care and support they need. However, the knowledge of those that live through it, does not enter the governing or monitoring systems that administer care and treatment.

SUN14MAY
DIY CULTURES 2017: ZINES, COMICS, ACTIVIST DAY FESTIVAL @ RICH MIX
12:00 - 19:00

DIY Cultures is an annual day festival centred around a zine, small press and artists' book fair that simultaneously takes place over 4 floors of Rich Mix arts centre. Running since 2013, the extended programme consists of exhibitions, new art commissions, workshops, contemporary craft, panel discussions, comics, illustration, video art, digital animation, poetry and music exploring DIY practice. The festival has established itself as a leading national forum for artist-run initiatives, social justice and alternative publishing.

MON15MAY
REFLECTING ON CHARLOTTE SALOMON @ GOLDSMITHS UNIVERSITY
11:00 -18 :00

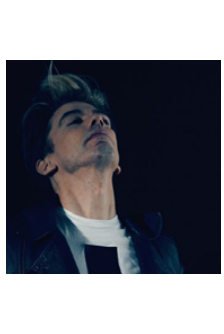
An Exhibition and Study Day at the Women's Art Library 2017 marks the 100th anniversary of the birth of Charlotte Salomon (1917-1943), a German-Jewish artist who was killed at Auschwitz at the age of twenty-six. Her main body of work, titled Life? or Theatre?, moves between images and texts, musical and cinematic references and challenges the artistic conventions of Salomon's time. We shall consider the multiple aspects of this complex work and reflect on its relevance for our own time.

TUE16MAY
PLEASURE POSITIVITY @ THE BOOK CLUB
19:30 – 21:00 (£6)

With just a third of women experiencing orgasm during sex, it's time to break the pleasure taboo and create more egalitarian sexual connections. Sophie Holloway from Ladies Come First is here to fill the pleasure gap in sex education, particularly from a female perspective. In this talk, find out how a lack of information, deep rooted gender inequality and society's shame around expressive female sexuality is standing between women and their pleasure, and unlock the tools to counteract this. Through Sophie's Guide to the Female Orgasm and some pretty special take-home activities (cunnilingus and colouring, anyone?), find out what could happen if we brought female pleasure out of the shadows...

TUE16MAY – SAT20MAY
MACBETTI @ CAMDEN PEOPLES THEATRE
21:00 (£12/ £10)

The "actress" is sick of men getting all the good parts. In this show, one woman, Heidi Niemi, will take over all the roles in 'Macbeth'. She knows the lines, she knows sword fighting, she has a horse, she's ready! The main reason to make this show is to get stage time, get famous and get absolute dominance!

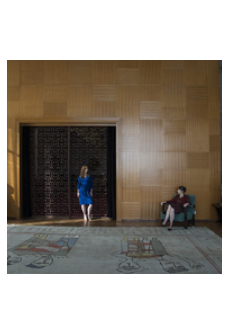


TUE16MAY – SAT27MAY
KINGS CROSS (REMIX) @ CAMDEN PEOPLE'S THEATRE
19:15: (£12 / £10)

Kings Cross (Remix) uncovers the hidden histories of LGBT communities in London during the 1980s. Tom Marshman uncovers the hidden histories of LGBT communities through memories of the Kings Cross area; an area that has undergone radical change since its day as a hub of LGBT communities, bars and culture. Woven together from the stories of people who experienced it first hand, Tom's show celebrates a raucous, riotous time in the life of central London where sexuality was for exploring, HIV was causing tragedy, and rights were to be fought for.

WED17MAY
OLDER ARTISTS GROUP @ PACITTI COMPANY
16:00 – 18:30 (IPSWICH)

Convened by Ipswich based artists Giovanna Maria Casetta and Robert Pacitti, this new older artists group invites makers aged 50+ (or those who strongly identify with being older) to join the dialogue. This group is particularly aimed at artists who have/had practices which are radical, political or marginalised. Come and discuss issues that arise from being older, especially becoming invisible, or being viewed as the "old guard" whilst still working flat out for change. How can we ensure our legacy is passed on to the next generation and what difficulties do we face in sustaining our practices as we age?



WED17MAY
TRANSPERSONAL: LINA DZUVEROVIC @ ICA
14:00 (£3/£5)

In this talk curator and academic Lina Džuverović approaches the theme of transpersonal by investigating ideas of artistic autonomy and national representation. Departing from the term 'soft power' as one of the tools of the nation-building apparatus of the state, the talk focuses on the relationship between ideology and art. We will ask whether it is possible for artistic agency to transcend the discourse of national representation and retain a level of autonomy, existing and circulating on its own terms.

WED17MAY
LOST BODIES BY NICOLA HUNTER
@ NORWICH ARTS CENTRE (NORWICH)
19:30 (Pay What You Can)

Her body transpired into the darkness that day. Her last breath grew wings: pulling the soul from beneath her bones to the next life. Grief births a visceral journey, which swells and tears the skin, spitting you out onto barren lands. There was death and it took me with it.

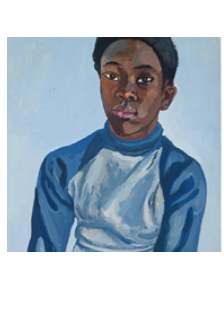
The first few breaths of a new life, with a new voice, in new flesh. In 'Lost Bodies' live artist Nicola Hunter returns to performance to celebrate loss as a strengthening process, a metamorphosis and a return to the wild.

THU18MAY
TO BECOME TWO: ALEX MARTINIS ROE IN CONVERSATION WITH HELENA RECKITT @ THE SHOWROOM
19:00

To Become Two stems from Martinis Roe's ongoing engagement with international feminist communities and their political practices. By using various methods such as participant observation, oral history interviewing, and archival research, she offers proposals for how to grapple with contemporary society through feminist methodologies.

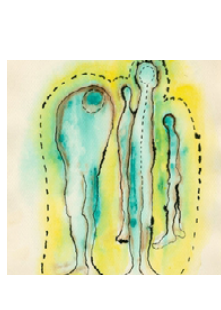
THU18MAY
THE GERMAN SISTERS + DISCUSSION @ CLUB DES FEMMES
18:10

Sisters are resisters, as Margarethe von Trotta puts revolutionary women at the heart of New German Cinema. Armed revolutionary Marianne (based on the Red Army Faction's leader Gudrun Ensslin) argues the cause with her sister Juliane, a feminist activist and journalist.



THU18MAY – SAT29JUL
ALICE NEEL: UPTOWN @ VICTORIA MIRO

Curated by the celebrated US critic and author Hilton Als, Alice Neel, Uptown focuses on paintings and drawings made by the artist during the five decades in which she lived and worked in upper Manhattan, first in Spanish (East) Harlem, where she moved in 1938, and, later, the Upper West Side, where she lived from 1962 until her death in 1984. An accompanying catalogue, jointly published by David Zwirner Books and Victoria Miro, will include essays by Hilton Als on individual portraits and their sitters, in addition to new scholarship by Jeremy Lewison.



THU18MAY
IDA APPLEBROOG @ HAUSER & WIRTH
PV 18:00 – 20:00

Applebroog's subject is a sustained enquiry into the polemics of human relations. She appropriates mainstream media in innovative ways and transforms her canvases into structural elements, effectively questioning the viewer's active involvement in her works.

THU18MAY
LEE LOZANO @ HAUSER & WIRTH
PV 18:00 – 20:00

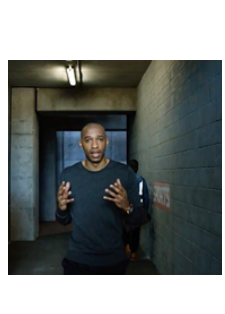
Since her death in 1999 Lozano's career has been subject to an intensive re-evaluation. She left behind a body of work striking formal breadth and complexity, embracing figurative painting in creamy impasto, obscenely comic drawings, minimal abstraction and Dialogue and Language pieces. Despite their formal diversity, her works all share a radical idealism that successively manifested itself as luscious sensuality, excoriating humour and hard-core politics, progressing from an art that was hot and chaotic to a dematerialised conceptualism.

THU18MAY
CAPITAL CONDOMS @ WELLCOME COLLECTION
18:00 – 19:00

Selling condoms at a time when contraception was not easily discussed was a real challenge. So in the mid-part of the 20th century, how did the London Rubber Company get to grips with overcoming marketing restrictions and the later emergence of the contraceptive pill? Hear the fascinating story of a unique London-based latex product. Speaker Jessica Borge, Phd candidate, Birbeck, University of London

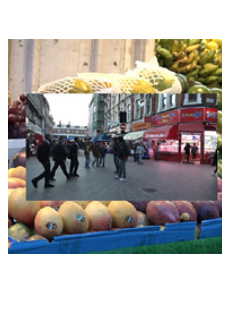
THU18MAY – FRI19MAY
BLACK FILM BRITISH CINEMA CONFERENCE 2017: THE POLITICS OF RACE IN CONTEMPORARY FILM AND DIGITAL PRACTICE
@ GOLDSMITHS, UNIVERSITY OF LONDON & ICA

The plenary Institutional Approaches to Black Film Support addresses the complex questions of diversity within the institutions, and discusses the various methods in which film institutions and funders have and continue to supported black filmmaking in the UK, and how these methods can inform current strategies by the DCMS, BFI, Film London and others, with panelists Ruth Caleb OBE, Chi Onwurah MP, Gill Henderson and Matimba Kabalika.



FRI19MAY
POST-LEGACY: MOVING IMAGE AND THE SUPREMACY OF INCLUSION
@ ICA
15:30 (£3/£5)

Reflecting on the 1988 ICA conference Black Film, British Cinema, but mainly looking forward, this panel discussion sets out to question the language of diversity used in moving image, advertising and film.

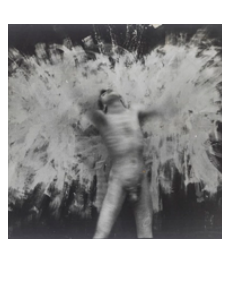


FRI19MAY
BLACK BRITISH SHORTS: CURATED SCREENING WITH SORRYYOUFEELUNCOMFORTABLE @ ICA
18:00 (£1)

sorryyoufeeluncomfortable (SYFU) present a screening of Black British shorts by emerging artists followed by a discussion and Q&A. It follows Post-Legacy: Moving Image and the Supremacy of Inclusion, a panel discussion that sets out to question the language of diversity used in moving image, advertising and film.

FRI19MAY
VAGINA MUSEUM FEMINIST COMEDY @ UNIT 5 GALLERY
19:00 – 22:00 (£6)

the Vagina Museum presents a night of stand-up about vaginas, the people who have them, the things we put in and push out of them, cultural vaginas, arty vaginas, sciencey vaginas, really WTF animal vaginas, and much more.

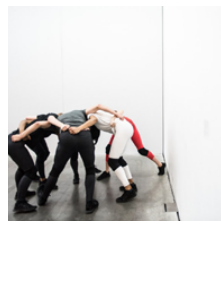


FRI19MAYMAY – FRI30JUN
TIBOR HAJAS: ACTION WORKS @ AUSTIN/DESMOND FINE ART

Film maker, performance artist and poet, Tibor Hajas produced the majority of his work in the 1970s during Hungary's 'closed' years under the Soviet authoritarian regime. Inspired by the Fluxus movement, Hajas started to make street actions and conceptual works. In 1978 he began to undertake ritualistic performances, using his body as the medium. Inspired by the Viennese Actionists as well as Eastern and Tibetan philosophy, he would test his own physical and psychological limits, walking the fine line between life and death in a search for total freedom.

FRI19MAY
THE AMAZING NINA SIMONE - WOMEN IN ACTIVISM FILM FESTIVAL
@ BERNIE GRANT ARTS CENTRE
19:30 (8£)

The story of one of America's overlooked musical geniuses, finally brought to light. Director Jeff Lieberman brings audiences on Nina's journey from the segregated South, through the worlds of classical music, jazz joints and international concert halls. Navigating through the twists and turns of the 1960s fight for racial equality, the film delves deep into Nina's artistry, answering long-held questions behind Nina's most beloved songs, bold style, controversial statements and the reason she left America.

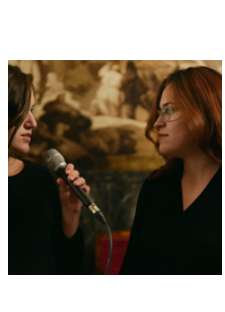


SAT20MAY
SYMPOSIUM: A SOCIAL BODY EVENT @ LVMH THEATRE, CENTRAL SAINT MARTIN'S
11:00 (£0/£5)

Beginning from the concept of the social body as an event and the contemporary demands for such a body to be event-managed, the gathering will venture into the neurological and biological moments in which bodies might become disobedient - sick, stressed and accidentally unruly.

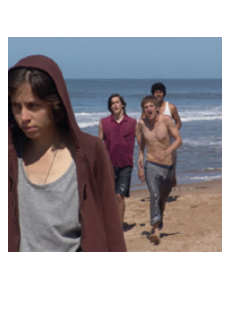
SUN21MAY
PERFORMANCE - THE WOMEN: OUR PSYCHOANALYTIC MOTHERS + Q&A @ FREUD MUSEUM LONDON
15:00

This presentation, via theatrical performance, reveals the story of six remarkable female psychoanalysts - Helene Deutsch, Melanie Klein, Anna Freud, Karen Horney, and MarieLouise von Franz. The lives of these women spanned two centuries, three continents and two World Wars. Each of these women made original contributions to the development of psychoanalytic theory and clinical practice. The five performers are themselves all authors and/or clinical practitioners and their performances will be given greater depth and informed by their professional experience.



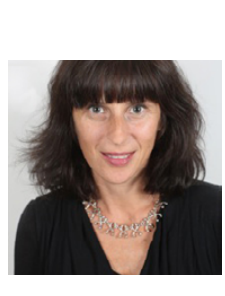
MON22MAY
TO BECOME TWO: OPEN SESSION WORKSHOP @ THE SHOWROOM
18:00

A one-off workshop led by artist Alex Martinis Roe for those interested in learning more about her project at The Showroom To Become Two. Participants will explore some of the political practices narrated in the film installation through discussion-based exercises and collective experiments.



MON22MAY
THE BATTLE FOR REPRESENTATION: XXY @ BARBICAN
18.45

In a world dominated by gender binary, LGBTQ+ cinema continues to offer alternative visions and realities often not present on our screens. Based on the short story Cinismo, by writer Sergio Bizzio about a young girl with "genital ambiguity", Lucia Puenzo's directorial debut is one of the first films to discuss intersexuality with a story that blurs sex and gender boundaries, suggesting that perhaps we don't have to choose.



TUE23MAY
TRANSITIONALISM AND SEXUALITY: BORDERS, IDENTITY, DEMOCRACY @ UCL
18:00-19:00

Featuring Richard Mole (UCL School of Slavonic & Eastern European Studies) & Leticia Sabsay (LSE Gender Institute).

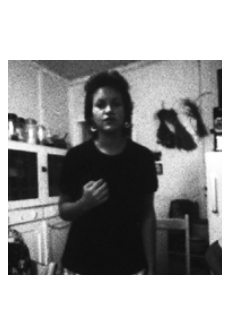
WED24MAY
A NON-FICTION BOOK CLUB: RESISTANCE
@ SOUTH LONDON GALLERY
19:00

The Non-Fiction Book Club, initiated by Leonie Shinn-Morris and Bryony White, explores a selection of non-fiction texts drawn together in response to a specific topic over three monthly sessions. The book club spans a wide breadth of non-fiction forms, including personal essays and memoirs, creative non-fiction and literary criticism, screenings of film essays and long-form journalism. The second season of the Non-Fiction Book Club, responds to the current political climate, we turn our attention to a set of texts centred around 'Resistance'.

WED24MAY
STANLEY PICKER LECTURES: LAURA MULVEY @ ICA
18:30 (£3/£5)

In the lecture, Professor Laura Mulvey discusses the privileged relation of film to the representation of time.

In order to think through some aspects of these issues, Mulvey uses examples of films that revolve around stories of motherhood and its related iconographies. Each of the films have, in some way or another, reconfigured images that already have a cinematic past or have found an unexpected afterlife, detached from their original settings. The questions raised by form (cinematic temporalities) have no immediate relevance to the questions raised by content (images of motherhood); on the other hand, perhaps they might...



WED24MAY
CINENOVA: NOW SHOWING @ THE SHOWROOM
19:00 – 20:30 (£4/£2)

For the May Cinenova event, artist Alex Martinis Roe has chosen to screen Helen Grace's 'Serious Undertakings' (Australia, 1983, 28mins) and Margot Nash's 'Shadow Panic' (Australia, 1989, 26mins), alongside a selection of her own films from her current exhibition at The Showroom 'To Become Two'.

WED24MAY
IN CONVERSATION: ALICE REYES MCNAMARA @ SOUTH LONDON GALLERY
19:00 (£5/£3)

Alicia Reyes McNamara discusses her practice with curator and writer Chandra Frank and artist Daniella Valz Gen.

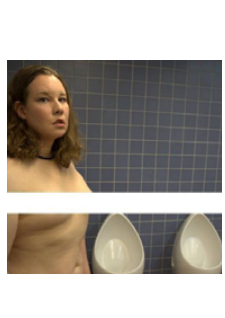
Her work is focused on the Black, Migrant and Refugee Women's movement in the Netherlands during the 1980s. She explores the role of archives, Black and brown feminist genealogy and the politics of pleasure and resistance. Frank is interested in uncovering hidden queer stories, countering the archive and thinking towards decolonial modes of research and curating.

WED24MAY
TENDERLOIN #9 STEAKHOUSELIVE @ TOYNBEE STUDIOS
19:30 (£8/ £6)

Toynbee Studios regulars, Steakhouse Live serve up another portion of their salacious performance offerings. With a line-up of cross-genre performance, the evening will feature a selection of artists testing new works and re-imagining old favourites in the laid back setting of the Arts Bar & Café. Steakhouse Live is a DIY platform for radical performance practices. Embracing unpredicatbility and championing the unprofessional, Steakhouse Live creates space for work that cuts across performance art, theatre, visual art, cabaret, sculpture, dance, drag and participatory performance.

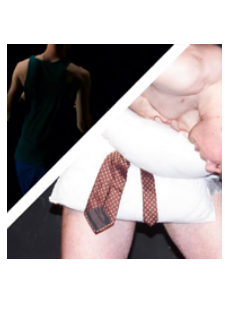
THU25MAY
NAKED BOYS READING: KATHY ACKER @ MIRANDA
20:00 (£8/£6)

Curated by Liz Rosenfeld "Language pre- supposes community. Therefore without you, nothing I say has any meaning." – Kathy Acker Kathy Acker was a badass dyke femme fag writer who became an icon of the underground punk art scene of the 80's and 90's in New York and London. Acker is known for her pirated style of writing where she transparently stole techniques from writers such as Burroughs and Faulkner, and appropriated them for herself. She continues to be celebrated as a fierce queer feminist, who broke literary rules and wrote about her life as a sex worker, empowered slut, and artist.



THU25MAY – FRI26MAY
BINARY OPTIONAL @ CAMDEN PEOPLE'S THEATRE
21:00 (£12 / £10)

Oedipa and Lucia Lucas collaborate on an evening of song in transition; from masc to femme, classical to queer and oppression to freedom. Taking in a range of styles, Lucia draws on her vast experience singing classical repertoire to celebrate the fluidity and plurality of gender in opera.



FRI26MAY
GARETH CUTTER / TIMBER & BATTERY @ CHISENHALE DANCE SPACE
19:30 (£5)

'LOAD' is a slithery, semi-autobiographical tale of sexual reinvention via New York cruising grounds, Manchester A&E wards and London bedrooms. Combining movement, spoken word and digital voice manipulation, masculinity gets a shove down the rabbit hole of its own behind, revelling in a Wonderland of possibilities at the bottom.

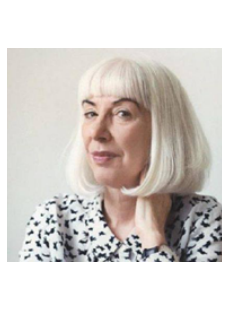
FRI26MAY
BECOMING CONSTELLATION @ LUBOMIROV / ANGUS-HUGHES
PV (with performance): 18:00-21:00

"Queerness is not and can never be an identity. It is a current, or imperative. Moving through and between our bodies; it is an intersubjective process of becoming. We are more than our bodies. We are relations in time & space."
- B. Sebastian.

Becoming Constellation is a period of research and development by artist/curator Benjamin Sebastian with generous support from Arts Council England. A work in progress, Becoming Constellation is an exploration of queer narrative production – or – what it feels like to live through queerness and make new worlds.

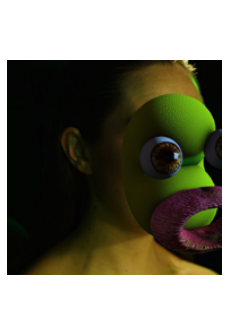
MON29MAY – SUN04JUN
BLOCK UNIVERSE FESTIVAL

In the context of post-Brexit Britain, this year's festival theme will explore ideas surrounding political bodies, both personal and public, addressing identity politics and notions of nationhood set against a changing socio-political landscape. Looking at networked communities and the power of collective voices, Block Universe will champion work that questions the status quo in divisive times.



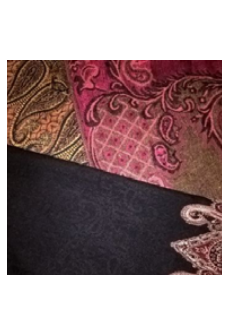
WED31MAY
WOMEN, BENEFIT SHAMING AND THE DISMANTLING OF WELFARE @ UNIVERSITY OF EAST LONDON STRATFORD SQUARE
18:30

A Public Lecture by Angela McRobbieWomen, Benefit Shaming and the Dismantling of Welfare : A Feminist Critique of Neoliberalism. This lecture makes an argument about the centrality of women's participation in work and in family life as a critical tenet of contemporary neoliberalism's dismantling of welfare. A key means for effecting this change includes a gendered modality of benefit shaming.



WED31MAY
INVITES ARTIST'S PRESENTATION: ELLIOT DODD @ ZABLUDOWICZ
15:00 – 16:00

The artist devises a special event to accompany and expand his work on display. In drawings, sculptures, videos and computer animations, Elliot Dodd responds to the absurd and awkward nature of consumer products and contemporary masculinity. His work uses diverse points of reference, both contemporary and historical, to reflect on human desire as it is shaped through channels of technology.



WED31MAY – FRI02JUN
DIVIDED @ CAMDEN PEOPLES THEATRE
21:00 (£12/ £10)

Three women, one voice. A solo performance inspired by real life case studies of domestic violence, Divided merges three South Asian female perspectives of westernised integration and eastern traditions. Divided is inspired by real life case studies of domestic violence and segregation. As three different characters explore integration into an unknown territory, flat representations of femininity arechallenged by understanding westernisation from a South Asian perspective. Divided uses different music styles and genres, to illustrate the perplexity of integration into the West.

STILL SHOWING

TILL SAT06MAY
NATHALIE DJURBERG & HANS BERG @ LISSON GALLERY
Djurberg and Berg's latest claymation film, Delights of an Undirected Mind (2016), is a cinematic stream of consciousness that follows the dreams of a young girl. Accompanied by a new soundtrack composed by Hans Berg, the dream-like sequence features a multitude of distorted characters, who engage in seemingly innocent activities yet generally display infantile and suggestive behaviour.

TILL SAT13MAY
PROJECT SPACE: SOHEILA SOKHANVARI, PARADISE LOST @ JERWOOD SPACE
New work by Soheila Sokhanvari, a series of 20 framed drawings on paper in crude oil and gold . Born in Iran and now living in London, these works draw on Soheila Sokhanvari's personal history in order to explore how political events in the Middle East might have wider implications in the West.

TILL MON15MAY
DORA PROJECT EXHIBITION @ PECKHAM PLATFORM
The exhibition brings together mixed media artworks made in response to the challenge of visualising sites of suffering and the transmission of memory of past traumatic experiences. Artworks include Mapping a wall installation by Françoise Dupré and Grey Area: a map sketched in film by Rebecca Snow.

TILL SUN21MAY
SPEAK: TANIA BRUGUERA, DOUGLAS GORDON, LAURE PROUVOST AND CALLY SPOONER
@ SERPENTINE SACKLER GALLERY
The artists in Speak each extend and update Latham's radical world view with their own sense of urgency. The Sackler will be a transformed space with an installation of video, light, sound and sculpture in the Powder Rooms, and, in the gallery, a bid for Cuban presidency and a composition of drawings, sound and a single live body. Each artist explores language as a medium for action, exchange and disruption.

TILL SAT27MAY
VRON WARE 13 DEAD, NOTHING SAID @ GOLDSMITHS
Vron Ware's photographs documenting the Black People's Day of Action (1981) will be on public display for the first time in this free exhibition. The images record an important moment of cultural resistance in post-war Britain's history of community organising.

TILL SAT27MAY
TWO FOLD @ CHISENHALE DANCE
Twofold is a festival of duet work. TwoFold is an opportunity to mark the conclusion of the series by sharing all the projects made, alongside duet collaborations by other artists, a symposium on issues around working in pairs, and workshops.

TILL SAT27MAY
SARAH BAYLISS: THE DITHERING @ SPACE INBETWEEN
Sarah Bayliss uses performance to camera, objects, sound and documented moments that form visual and written experiments, studies and larger works. From these, Bayliss constructs layered installations and live events with varying degrees of interrelation between elements and multiple entry points into the work. Her practice explores relations between body, object and environment. Sarah Bayliss lives and works in London.

TILL SUN28MAY
ZABLUDOWICZ COLLECTION INVITES: ELLIOT DODD @ ZABLUDOWICZ
In drawings, sculptures, videos and computer animations Dodd responds to the brash and awkward nature of both consumer products and contemporary masculinity. The work uses diverse points of reference, including BMW cars, hip-hop music videos and Charlotte Brontë's Jane Eyre as raw material with which to reflect on the fundamentals of human desire and attraction as they are shaped though channels of technology.

TILL SUN28MAY
ANE HJORT GUTTU, MARY REID KELLEY WITH PATRICK KELLEY: ARTISTS' FILM INTERNATIONAL @ THE WHITECHAPEL GALLERY
In How to Become a Non-Artist (2007), Ane Hjort Guttu (b. 1971, Norway) looks at small arrangements of everyday objects by her four year-old son and offers an in-depth commentary about these inadvertent works of art. Mary Reid Kelley (b. 1979, USA) collaborates with her partner Patrick Kelley (b. 1969) on the stylised black and white video This is Offal (2016), an absurdist take on TV medical dramas in which the organs of a young woman's body argue about the cause her death.

TILL MON29MAY
GILLIAN WEARING AND CLAUDE CAHUN: BEHIND THE MASK, ANOTHER MASK @ NATIONAL PORTRAIT GALLERY
The exhibition Gillian Wearing and Claude Cahun: Behind the mask, another mask brings, together for the first time the work of French Surrealist artist Claude Cahun and British contemporary artist Gillian Wearing.

TILL WED31MAY
FROM SELFIE TO SELF EXPRESSION @ SAATCHI GALLERY
Saatchi Gallery and Huawei have joined forces to offer artists, photographers, and enthusiasts around the globe a chance to show their most creative selfies internationally, and have their work exhibited at The Saatchi Gallery as part of the #SaatchiSelfie competition.

TILL WED31MAY
DAVID HOCKNEY: FOURTEEN POEMS FROM CP CAVAFY @ THE BRITISH MUSEUM
This small display showcases a series of etchings by Hockney, published in 1967, that were inspired by the poet Constantine Cavafy's works – particularly those about love and desire between men.

TILL SUN04JUN
DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION PRIZE 2017 @ THE PHOTOGRAPHER'S GALLERY
The artists shortlisted for the Deutsche Börse Photography Foundation Prize 2017 are Sophie Calle, Dana Lixenberg, Awoiska van der Molen, and Taiyo Onorato and Nico Krebs. The winner will be announced at a special award ceremony during the exhibition.

TILL SUN11JUN
56 ARTILLERY LANE @ RAVEN ROW
Historic and contemporary positions on care, kinship, cruelty and love in domestic contexts.

TILL SUN11JUN
ALECIA RAYS MCNAMARA: NOWHERE ELSE @ SOUTH LONDON GALLERY
Following six months as the South London Gallery's Graduate-in-Residence in the Outset Artists' Flat, Alicia Reyes McNamara presents her first solo show in a public institution. Reyes McNamara's work aims to challenge incomplete identities constructed by two-dimensional ideas of Latino culture. Her work translates the Mexican American or Chicana identity through her explorations of language as a territory and space to challenge ideas of authenticity within a diaspora.

TILL SUN11JUN
NTU: UBULAWU @ AUTO ITALIA
NTU: UBULAWU is the first UK solo exhibition by South African-based collective NTU. Drawing on the collective's ongoing research project NTUSAVE, this programme continues their engagement with Ubulawu – a sacred collection of plants used in traditional Southern African spiritual practice – and their phytochemical properties.

TILL SUN11JUN
WOLFGANG TILLMANS @ TATE MODERN
What are we to make of the world in which we find ourselves today? Contemporary artist Wolfgang Tillmans offers plenty of food for thought. This is Wolfgang Tillmans's first ever exhibition at Tate Modern and brings together works in an exciting variety of media – photographs, of course, but also video, digital slide projections, publications, curatorial projects and recorded music – all staged by the artist in characteristically innovative style.

TILL SUN18JUN
KATE COOPER @ VITRINE
A solo exhibition of London and Amsterdam-based artist Kate Cooper whose work reflects critically on the rapid development of digital media, performativity of gender, and representations of femininity.

TILL SUN18JUN
RCKAY RAX: TERA BITES! @ RESIDENCE GALLERY
The Residence Gallery is proud to present "TERA BITES!" the 2nd solo exhibition of London-based artist Rckay Rax. In this show Rckay addresses the human's place in an increasingly tech orientated and dependent world.

TILL SUN18JUN
GETA BRĂTESCU: THE STUDIO: A TIRELESS, ONGOING SPACE @ CAMDEN ARTS CENTRE
Concerned with identity and dematerialisation, Brătescu conjures questions of ethics and femininity through her longstanding curiosity in mythical and literary figures, including Aesop, Faust, Beckett and Medea. These concepts have underlain much of her work through experiments in material rearrangements, charting the movement of her hands, the disappearance or concealment of her own image, and performing to the camera through her photographic series and films.

TILL SUN18JUN
REFUGEES: THE LIVES OF OTHERS @ BEN URI
Two exhibitions of works by German refugee artists.
Selected works by Eva Frankfurther (1930-1959) – Upper Gallery – Until 18 June 2017
German refugee artists to the UK since 1900 – Lower Galleries – Until 4 June 2017

TILL SAT01JUL
LABELLED @ THE FOUNDLING MUSEUM
This installation was made in response to the Foundling Hospital school uniforms and young people's experiences of being labelled as a 'child in care' at school.

Created by care leavers from Westminster and Ealing with artist Emma Middleton, shirt labels record sentences that teachers and parents said to them during their school life. You can see the results of this project in our Introductory Gallery.

TILL SUN09JUL
YOU ARE LOOKING AT SOMETHING THAT NEVER OCCURRED @ ZABLUDOWICZ
You Are Looking at Something That Never Occurred brings together artists who use photography as a tool with which to question the boundaries between past and present, the factual and the fictional. Drawing from the Zabludowicz Collection, works produced over a 40 year period by 14 artists explore photography's ability to suggest moments that are far from certain.

TILL SAT23SEP
MARC QUINN: DRAWN FROM LIFE @ SIR JOHN SOANE'S MUSEUM
Marc Quinn: Drawn from Life will see a series of ethereal fragmentary sculptures, made in collaboration with his partner, a dancer, placed among the multiple antique casts and sculptures that fill the Museum. These new works, created from life casts and fabricated in fibreglass, connect the classical language of the fragment to the present, revealing its resonance with contemporary life.

TILL SUN01OCT
QUEER BRITISH ART 1861–1967 @ TATE BRITAIN
Featuring works from 1861–1967 relating to lesbian, gay, bisexual, trans and queer (LGBTQ) identities, the show marks the 50th anniversary of the partial decriminalisation of male homosexuality in England. Queer British Art explores how artists expressed themselves in a time when established assumptions about gender and sexuality were being questioned and transformed. With paintings, drawings, personal photographs and film from artists such as John Singer Sargent, Dora Carrington, Duncan Grant and David Hockney the diversity of queer British art is celebrated as never before.

CHECK OUT

n.paradoxa has just launched a MOOC (a mass open online course) on contemporary art (post-1970) and feminism.

n.paradoxa's MOOC is free and users just have to register their email to join it. There are 10 lessons to explore from "feminism as a cloud" to "feminism as an avant-garde". In addition to the lessons, there are open forums for people to respond to the lessons and post their own ideas for discussion.

OPEN CALLS

DEADLINE FRI05MAY
FWSA STUDENT ESSAY COMPETITION

To encourage a new generation of feminist scholars, the FWSA sponsors an annual student essay competition for work which is innovative, interdisciplinary and grounded in feminist theory and practice. The top seven entries will be judged by our judging panel and will be published in the Journal of International Women's Studies. In addition, the winner will receive a year's

DEADLINE SUN07MAY
SLANT VOL. VI @ BANKITO (BUDAPEST)

SLANT VOL VI will take Auróra's stage at Bánkitó for one night, and we want your contributions! This time around we are working with the theme of Corruption in line with the festival, and we're interested in work speaking to the topic from any angle. Please submit your proposals for: Performances (10-15 minutes), Duration based interventions (flexible duration; using the area around the stage), Video art, DJ sets, Live music (30-45 minutes).

DEADLINE SUN14MAY
THE INTERGENERATIONAL LGBT ARTIST RESIDENCY (31 JULY – 16 AUG 2017)

The aim of THE INTERGENERATIONAL LGBT ARTIST RESIDENCY is a vision and experience of sustainability through shared practice, art career management training, and community building via Canadian LGBTQ art and political histories. (English fluency is not required, landed immigrant status is not required.)

DEADLINE MON15MAY
CALL FOR CHAPTERS: ACCESSIBILITY, INCLUSION, AND DIVERSITY IN CRITICAL EVENTS STUDIES

We invite researchers to submit chapter abstracts for a proposed book to be published by Routledge entitled, Accessibility, Inclusion, and Diversity in Critical Events Studies, edited by Rebecca Finkel (Queen Margaret University) and Briony Sharp (University ofHuddersfield). Chapters should interweave theory, policy and/or practice, and include at least one planned event/festival case study. Empirical work which features creative research methods is especially welcome.

DEADLINE MON15MAY
OPEN CALL FOR PARTICIPANTS – CYPRUS PERFORMANCE ART WORKSHOP 2017 @ SENSORIUM SPACE

We are excited to announce the OPEN CALL for participation of this year's Cyprus Performance Art Workshop 2017 entitled '::THROUGH THE LOOKING GLASS:: and what Alice found there', facilitated by two of the invited performance artists Dagmar I. Glausnitzer-Smith (DE) and Francesco Kiais (IT/GR).

DEADLINE MON19JUN
SUBMISSIONS FOR FRINGE! QUEER FILM & ARTS FEST 2017

We welcome shorts, features, fiction & docs created by, for, about, or of interest to gay, lesbian, bisexual, queer, trans* or intersex people.

DEADLINE FRI30JUN
CALL FOR PAPERS: SUTTON HOUSE QUEERED, 'NEVER GONNA DANCE AGAIN': MEMORIALS TO LOST, LEGENDARY NIGHTS OUT ON WED20SEP

Sutton House is hosting symposium discussing the vanishing LGBTQ community spaces, nightclubs and bars around London, inspired by the Save Sutton House Campaign. We're inviting proposals for papers from activists, academics and LGBTQ community members.