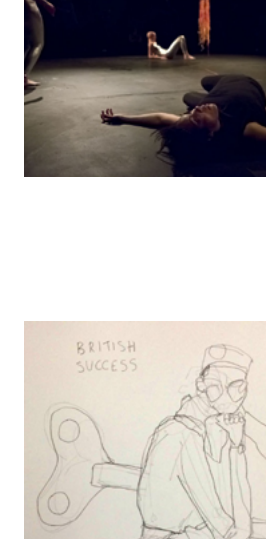


contemporary



WED01FEB - SUN2FEB

BANISHANTA: WORLD OF SINNERS @ RICH MIX

Banishanta is a tiny island in Bangladesh, consistently under the threat of the rising waters - consists of 150 women and girls who live and work as sex-workers inside a state-licensed brothel.

This exhibition explores their stories by the award winning photographer Shahadat Hossain.

WED01FEB - SUN2FEB

SONIA BOYCE: WE MOVE IN HER WAY @ ICA

Sonia Boyce presents a new body of work created especially for the ICA. We move in her way involves the exploratory vocal and movement performances of Elaine Mitchener, Barbara Gampner and her dancers Eve Zaitoun, Ria Uzinger and Beate Vark, wigan and timbs as well as a multi-media installation has been generated from the documentation of their open-ended live performance. The title of the work suggests two possible readings: that 'she' dictates our movements; or that we obstruct hers', with both interpretations suggesting power is at play.

WED01FEB - MON27FEB

XTREMIT SUPREMACIST @ WOMEN'S ART LIBRARY, GOLDSMITHS

An exhibition of art and research by Samia Malik Presented by the Women's Art Library. Goldsmiths. Xtremist Supremacist is a response to research, reading groups and curatorial projects around WOCI (Women of Colour Index) held at the Women's Art Library. Goldsmiths. With a focus on drawing and graphic slogans, Malik has created a series of artworks that aim to examine and dissemble patriarchal, consumer and imperialist structures.

WED01FEB - SUN16APR

HELEN JOHNSON: WARM TIES @ ICA

Warm Ties is a solo exhibition of Australian artist Helen Johnson, in collaboration with Artspace, Sydney/Johnson weaves and overlays historical and contemporary signifiers creating points of tension and reflection through the medium of painting. In this exhibition, the complex colonial relationship between Australia and Britain is dealt with on the level of the body, using large-scale paintings mounted to a structure that zigzags through the space.

WED01FEB - SUN05FEB

TESTING GROUND: MASTER CLASSES @ ZABLUDOWICZ

19:00 - 21:00 (free)

Testing Ground: Master Class invites leading international artists to share their expertise with a small group of emerging artists from around the country over a week long intensive, led by artist Doug Fishbone. This year the guest tutors are: Heather Phillipson (1 Feb), Chantelle Joffe (2 Feb), Eve Sussman (4 Feb) and Susan Hiller (5 Feb), all artists whose work is in the Zabludowicz Collection. Each will give a free public lecture about their work.

WED01FEB

THE GENESIS XTRAVAGANZAH @ THE ROYAL VAUXHALL TAVERN

20:00 - 23:30

It's a new dawn, it's a new day, it's a new year! London's most 'Celestial' variety show has returned, and at a brand new home: The iconic Royal Vauxhall Tavern! The Genesis Xtravaganzah boasts a stellar lineup of some of the UK's finest performers including:

LOLO BROW // MARNIE SCARLET // THE MIME // SCARLET O'HARA and THE PHOENIX

THU02FEB - TUE28FEB

'YOUR REALITY IS BROKEN': A WEEK OF abstracted, ritualised and embodied live

90% of what you 'see' is an internal mental simulation of the external world, informed occasionally by sampling data from your senses. What we conceive of as reality is mental fabrication.

Perception underpins our sense of reality - it is fundamental to who we are and how we experience the world. This month of happenings, workshops, performances and the spaces between them represent: altered states, visual illusions and hallucinations, dogmatic thinking, the politics of perception; and how it is linked to creative art. What happens in that moment of suspension between perceived reality and action? The no consciousness. Is this the moment of trance action? A scientific, philosophical and creative approach to these questions will invite you on journey into your inner and outer experiences of the world.

THU02FEB - TUE28FEB

EVERYONE, MERRY-GO-ROUND @ CANAL

In Everyone, Merry-Go-Round, Shearing brings together sign language poetry, music and media theorist Bernadette Wegersheim, Johns performance through a multitude of voices and forms of expression to question issues of identity in a context of personal trauma, global migration and the experience of otherness:

At the same time, she creates a space for interactions within which the translator's usual professional background presence becomes equally important to all other elements of the performance.

THU02FEB - TUE28FEB

THE LANDLADY @ TOYNBEE STUDIOS

19:30

It's the annual meeting of minds and gathering of thoughts for these four landladies from east London. Stoke on Trent, Preston and Hull in this short film created by artist Rebecca Davies. The Landlady brings up UK wide issues of housing justice, community displacement and the destruction of the welfare state. The four women characters were created collaboratively with community groups in each of the cities as part of The Oasis Social Club tour. *Image: Still from film by Rebecca Davies*

FRID03FEB

FEMINIST DOCUMENTARY @ GOLDSMITHS

18:00 - 20:00

IS THERE SUCH A THING AS A FEMINIST DOCUMENTARY? An illustrated talk by filmmaker and media theorist Bernadette Wegersheim, Johns Hopkins University, US, followed by a discussion about documentary filmmaking members of the Screen and Audiovisual Research Unit in the Department of Media and Communications at Goldsmiths, and a Q&A with the black and white

SUN05FEB - SAT04MAR

WHAT THE ARTIST SAW: ART INSPIRED BY THE LIFE AND WORK OF JOE ORTON @ MOCA LONDON, PECKHAM

Moca London has invited three contemporary artists, David Lock, Louise Plant and Tim Yood, to make a new work reflecting on Orton as part of the UK's LGBT History Month. We will also be showing related material from the Orton Archive at the University of Leicester. Moca will also display its first edition of Orton's What The Butler Saw. The play premiered at the Queens Theatre in 1969 and Tim Yood will perform in the theatre's lobby for a week typing out the full play on a single sheet of paper.

MON06FEB - SAT11FEB

UNNATURAL ACTS @ OMNIBUS CLOTHAM

Marking 50 years since the Sexual Offences Act 1967, Unnatural Acts is a LGBT Festival about repression, activism and questioning how far we've really come.

Image: Marc Wayland

MON06FEB

CELEBRATING 50 YEARS OF RADICAL QUEENS WITH STUART FEATHER @ THE GLORY

19:30 - 21:30 (E5 - RSVP)

To mark the 50th anniversary of the passing of the radical decriminalisation of homosexual activity, a video, a couple of hours and a wine-tasting event. Time and Dan de la Motte host - An evening with Stuart Feather - activist and Gay Liberation Front activist - reading 'Blowing the Lid - Gay Liberation, Sexual Revolution and Radical Queers - The queer fight for Gay Liberation; authentic identities and modern roles for lesbians and gays that enhanced British society'. Books will be on sale on the night. Followed by John Shane's video of a Gay Liberation Front activist- shot in Dec 1970.

TUE06FEB

THE PERFORMATIVE ACT, THE BODY & EROTICISM @ RCA

18:30 - 20:00

Heather Phillipson, Artemesia Hamilton & Eddie Peake. Chairing: Antony Hudek
Visual Cultures Lecture Series 2016/17: Orientations - Locate & Reshape
Image: Heather Phillipson

MON06FEB

HOW TO SURVIVE A PLAGUE @ DEPTFORD CINEMA

19:00 (E5/E3.50)

To coincide with LGBT History Month, Brick Lane Debates' Documentary Cinema presents a screening of How To Survive A Plague. The 2012 documentary is the story of two coalitions—ACT UP and TAG (Treatment Action Group)—whose activism and innovation turned AIDS the death sentence into a manageable condition. Despite having no scientific training, these self-made activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials to patients in extraordinary

MON06FEB

IMRAN PERRETTA IN CONVERSATION WITH RIZVANA BRADLEY @ JERWOOD SPACE

18:30 - 20:00 (free)

Imran Perretta discusses his Jerwood Solo Presentations 2017 commission, brot to brother, with Rizvana Bradley.

TUE07FEB

LADA SCREENS - NANDO MESSIAS @ LADA

19:00 - 22:00

For this LADA Screens we are launching a film made in collaboration between Nando Messias and Sam Williams. Shoot the Sissy, Film is based on Messias' live performance of the same title. For the launch event we will also be screening Walking Failure (2015), an earlier collaboration between Messias and Williams. Following the screening, Messias will be joined by a special guest to consider his sissy series of performances. The conversation will be followed by a question and answer session and drinks.

WED08FEB

TRANSPERSONAL: ELIZABETH A. POVINELLI @ ICA

14:00 (E3/E5)

Elizabeth A. Povinelli is Franz Boas Professor of Anthropology and Gender Studies at Columbia University where she has also been the Director of the Institute for Sexuality Studies and the Center for Gender and Sexuality Studies. She is the author of numerous books and essays as well as a former editor of the academic journal Public Culture.

This lecture is the fourth in a series entitled Transpersonal: art and life directives, ten lectures and events which will engage with the production of psychotechnologies, socio-political awareness and art design practices in an automated reality. Each lecture will explore the ways in which the term transpersonal relays states of consciousness that go beyond the limits of personal identity.

WED08FEB

ALBA HODSALL: POV @ GALLERYS

PV 18:00

Piecing together bodily fragments, Hodsall constructs the forms in her compositions out of negative space. Entangled figures appear out of gaps, creases, slits and cracks, and the spaces between them represent: expressions of intimacy. Previously focused on the depiction of a single nude, the artist recently introduced a second figure into her paintings. The introduction of these 'gestures' signifies a move from representations of the body to its use: sexual activity, the body language that surrounds it and the physical experience of an exchange of pleasure. While the figures in Hodsall's images appear to twist together in total bodily union, their identities remain ambiguous. The figures' bodies are entwined in a way that feeds into our collective psyche and examines an irony so often pervading sex today - despite physical presence, our minds remain absent, instead residing more comfortably in varying degrees of emotional detachment.

THU09FEB - FRI10FEB

MAKING WOMEN'S ART MATTER: NEW APPROACHES TO THE CAREERS AND LEGACIES OF WOMEN ARTISTS @ PAUL MELLON CENTRE

10:30 - 18:30 (E21.83 - E27.14)

'Making Women's Art Matter' will explore methodological and critical questions about the production of women's art and the ways in which we aim to collectively put forward and assess new approaches to evaluation and dissemination of their careers and legacies. Key questions include describing desirable critical methods, the possibilities of subjective and empathetic enquiry, the reception of mature female artists, and the problematic of canon in relation to positioning and legacy. We will address these topics in a series of focussed panels themed around contemporary practice, the outside world crafted in an envelope she has marked 'Ken', our collective networks and performance. Our dynamic selection of speakers range from post doctoral to professional, and include both scholars and practitioners.

FRI10FEB

QUEER SHORTS @ OMNIBUS CLAPHAM

19:30 (E5)

Whip out your most sparkly attire for a night of thought-shaking filmmaking! Queer Shorts is a brand new short film night as part of our Unnatural Acts Festival. Stick around after the shorts for a post-show panel discussion with artists and creators.

Full programme to be announced.

FRI10FEB

KICKERBOCKER XI: QUEER DANCE PARTY @ THE YARD

22:00-04:00

It's 2017 and we've all stopped talking to 2016 like it's a person, but more critically, Kickerbocker is BACK at The Yard with more of the FREShest performance and BESTest music.

Kickerbocker is a queer space. Everybody is welcome – just don't be a spazner.

SAT11FEB

FROM ISITZA TO NORFOLK BROADS @ CHELSEA THEATRE

17:00 AND 20:30 (E12/10)

Adrian Berry's acclaimed sell-out production returns in this tale of a young David Bowie obsessive. Martin is a boy with problems - an illness no-one understands and a head injury that has left him with an unexpected gift arrives on his birthday. Martin embarks on a thrilling journey in the footsteps of his obsession, leading him to discover some long-hidden truths about himself. What follows will change his life forever...

SAT11FEB

OUTING THE PAST @ THE NATIONAL ARCHIVES

13:30 - 17:30

We are delighted to invite a range of speakers to reflect on topics relevant to our collections and to add balance to the state's perspective of queer history. This afternoon event will explore varied aspects of LGBTQ+ history, from a queer view of the suffrage movement to reflections on the current recording of trans history.

MON13FEB-SAT04MAR

BUCKET LIST @ BATTERSEA ARTS CENTRE

19:30 (E15/12.50)

The powerful story of one Mexican woman's fight for justice, from the award-winning creators of Light, Ballad of the Burning Star and Translunar Paradise. When her mother is murdered for protesting corporate and governmental corruption, Milagros finds herself with only a bloodstained list of those responsible. Determined to make them pay, she embarks on a passionate quest for justice, no matter the cost.

TUE14FEB

LADY BURNY IN TRANS-JESTER! @ SOHO THEATRE

21:30 (E12)

Foul-mouthed drag legend Lady Burny usually shies away from politics – because it's one hell of a train wreck right now. But she doesn't shy away from gender politics.

The self-proclaimed pig in wig brings her trademark huge hair to atound around the theatre's pristine pig challenge.

WED15FEB

BFI FLARE PROGRAMME LAUNCH @ BFI SOUTHBEAK

18:30 (ON SALE 15/02/17 11.30AM)

Join members of the festival programming team for an exclusive preview of highlights from the upcoming BFI Flare: London LGBT Film Festival.

Be one of the first to see exclusive clips from this year's line-up celebrating the very best in queer cinema from around the world.

WED15FEB

QUEER BODIES @ UAL LONDON COLLEGE OF FASHION, HIGH HOLBORN

12:30-14:30

"Queer black and Brown bodies are under threat. Everyday becomes a battle of survival for queer folks of colour, but our bodies are also under the threat of not surviving history. Queer bodies will continue to live in power, but how can we make our mark on history? Can art and activism be a proof of our existence?"
Katy Jallil, Event leader

KEN, TO BE DESTROYED @ UPPER GALLERY LONDON COLLEGE OF COMMUNICATION ELEMENT AND LATTLE LONDON

PV and Book Signing 18:00 - 21:00

Ken. To be destroyed began with an archive and a discovery. Artist and photographer Sara Davidmann and her siblings inherited letters and photographs belonging to her uncle and aunt, Ken and Hazel Houston, and from their mother Audrey Davidmann in an envelope she had marked 'Ken. To be destroyed'. In the context soon after they were married that Ken was transgender, an emerald of a British marriage in the 1950s, this inevitably profoundly affected both, their own relationship and their relationships to their social surroundings.

RINEKE DIJKSTRA: PRIX PICIET CONVERSATIONS ON PHOTOGRAPHY @ WHITECHAPEL GALLERY

19:00 (E9.50/E7.50)

Dutch photographer and video artist Rineke Dijkstra's frank and compelling portraits capture her subjects in moments that are both self-conscious and unwittingly revealing, illustrating the complexity of human beings.

She mostly works in series of portraits, drawing not only on the history of documentary portrait photography represented by August Sander and others, but also on the history of portraiture painting and each model's desire to present his or her own imagined image.

THU16FEB

'RE-IMAGINING BLACK LOVE AS REVOLUTIONARY' – A CONVERSATION HOSTED BY NO FLY ON THE WALL X HAUS OF LEBEN READING @ DIY SPACE FOR LONDON

19:00

Hot on the heels of Valentine's Day, we'll be exploring, deconstructing and then reconstructing Black Love – in all its forms – as revolutionary.

THU16FEB

PERFORMANCE NIGHT: ONE AND OTHER @ ZABLUDOWICZ

19:00 - 21:00

An evening of activation expanding on the influence of theatre and staging in One and Other's curatorial remakes. Incapable Executioner performance and interaction within the exhibition space, a series of durational works specially commissioned for the event will seek to explore the fragility of our persona and dissect common dualities such as actor and audience, activity and passivity, reality and fiction.

FRI17-SUN19FEB

WE ARE SICK OF THE FRINGE @ VARIOUS VENUES

The THICK OF THE FRINGE @ VARIOUS VENUES

13:30 - 17:30

We are delighted to welcome you to the inaugural *Thick of the Fringe* (TSOTF) – London.

TSOTF aims to create a space which looks at the body in ways that are nuanced, intersectional, far-reaching, inclusive, accessible, sustained, meaningful and filled with joy, love, love and respect. The bedrock of TSOTF is the ardent belief that performance, theatre and art are critical to understanding illness, health, medicine, disability and well-being.

Image: We are the Latest Models of Our Ancestry

FRI17FEB - SAT18FEB

LOW STAKES - A MICRO FESTIVAL @ NEW RIVER STUDIOS

PV 17:00 - 00:00 (Friday 17 February)

Low Stakes is a two day festival at New River Studios showcasing new work and work-in-progresses from London's up and coming live artists and Visual artists.

The Festival runs from February 17th -19th following a collaborative, low stakes ticketed residency. Low Stakes loves rough, risky, take it or leave it, and support the over prepared and under rehearsed artist.

SAT18FEB

NINA POWER: THE LABOUR OF THE ARTIST @ ROYAL ACADEMY OF ARTS

15:00 - 16:30 (E8 / E5)

In this roundtable discussion, join activist, writer and lecturer Nina Power as she examines the political and economic conditions that define the art world of today.

Join the discussion as we delve into the 'Value' of the art market, and of art itself.

SAT18FEB

BLACK BY LE CATEAU CHOCOLAT @ CONWAY HALL

19:30 - 20:30 (E10)

'There is no greater agony than bearing an untold story inside you.' Maya Angelou

Featuring a repertoire ranging from Wagner and Puccini to Nina Simone and Whitney Houston, Black is an intimate and compelling portrait of Nigerian singer Le Cateau Chocolat's life, his hopes, his fears and his battle with depression. This is a new evening of music that has been critically-acclaimed show re-staged with the Papapha New Music Ensemble.

MON20JAN-SUN12MAR

ALEX BACZYNSKI-JENKINS @ CHISENHALE

Chisenhale Gallery presents The Tremble, the symple, the swell and the hole together, a new body of work and the largest commission to date by London and Warsaw-based artist and choreographer Alex Baczynski-Jenkins.

The work traces queer gestures around social practices, art forms and metaphors, in which bodies simultaneously experience pleasure and deficit. Here, dance, artifice, sound and spoken word contribute to an embodied vocabulary through which the performers navigate intimate and fragmentary exchanges, reflecting on the edges of subjectivity, corporeality and representation.

MON20FEB

TWO MAN SHOW @ SOHO THEATRE

19:00 (E15/12.50)

Following the sell-out success of their 2016 run, Fringe First winners Roshan Sandhu return with an award winning, genre-defying new hit about gender, language and humanity.

Abbi and Helen are making a show about Man and men. They want to talk about masculinity and patriarchy but the words that exist aren't good enough, so there's music and dance too. It's loud and raucous.

MON20FEB

NATIVE TONGUE READING GROUP #2 @ JERWOOD SPACE

Anna Bunting-Branch uses science fiction as a methodology to re-vision feminism and its histories, exploring the ways in which language and culture generate new and imaginative resources. Her work, exhibiting at the Jerwood Solo Presentations 2017, draws inspiration from the work of linguist and science fiction writer Suzette Haden Eghtin. In a decade-long thought experiment, Eghtin crafted a new language – leaving those who have Laadan, which was disseminated through a series of s' novels. The Native Tongue trilogy, published between 1984 and 1994, created a storyworld around Laadan and introduced this 'women's language' to a community of fans.

TUE21FEB

LAURA OLDFIELD FORD: ARTIST TALK @ THE SHOWROOM

19:00 - 21:00 (free)

Central to Oldfield Ford's installation is a new sound work, made in collaboration with sound engineer and producer Jack Latham, using field recordings taken by Oldfield Ford during experimental, critically-engaged walks or 'derives' in the area. Mapping the psychic contours of the urban environment through her subjective experience, Oldfield Ford also draws on her personal history of reclaiming the city, pushing us to recognise the social welfare sectors, as well as on time spent in subcultural scenes as a squatter and political activist.

WED22FEB

'BEING HUMAN/BEING QUEER': A LACANIAN APPROACH ON QUEER THEORY @ UNIVERSITY OF ESSEX COLLECHSTER

17:00

The engagement between queer theory and psychoanalysis offers a certain promise. Albeit from radically different standpoints, both disciplines foreground questions of subjectivity, sexuality and desire.

THU23FEB

THERE'S NOTHING MORE PUBLIC THAN PRIVACY: SODOMY LAW JUDGMENTS AND THE SHIFTING BOUNDARIES OF PRIVATE SPACE @ SOAS

17:00

Where courts have struck down laws that criminalise same-sex conduct, they often do so on the ground that they violate a right to privacy. The US Supreme Court's Lawrence judgment and the Delhi High Court's Naz Foundation judgment both rely upon an idea of privacy to hold that the state had no legitimate interest in infringing the right of same-sex people in their intimate spaces. Both of these judgments have been criticised for domesticating the idea of liberty given that, in these readings of the judgments, the idea of privacy is linked to the idea of physical space. Consequently, the Naz Foundation judgment has been criticised further for effecting elite concerns over the privacy space – leaving those who have 'unnatural' sex in public to face the full force of the anti-sodomy law.

Image: Laxmi Narayan Tripathi, LGBT activist

THU23FEB

MELISSA IS 26. SHE HAS FINALLY STARTED TO PUT HER DEGREE TO USE, SHE IS PAYING BACK THAT LOAN, AND SHE DISCOVERS SHE'S PREGNANT. Suddenly faced with the reality of bringing a baby girl into the world, Melissa reflects on her relationship with her own mother, and on how much – or how little – the world has changed for women.

FRI24 - SAT25FEB