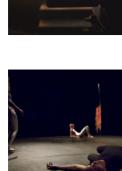
## cuntemporary

WED01FEB - SUN26FEB



**BANISHANTA: WORLD OF SINNERS @ RICH MIX** Banishanta is a tiny island in Bangladesh, constantly under the threat of the rising waters - consists of 150 women and girls who live and work as sexworkers inside a state-licensed brothel. This exhibition explores their stories by the award winning photographer Shahadat Hossain. WED01FEB - SUN16APR



SONIA BOYCE: WE MOVE IN HER WAY @ ICA Sonia Boyce presents a new body of work created especially for the

ICA. We move in her way involves the exploratory vocal and movement performances of Elaine Mitchener, Barbara Gamper and her dancers Eve Stainton, Ria Uttridge and Be van Vark, with an invited audience. A multi-

media installation has been generated from the documentation of their open-ended live performance. The title of the work suggests two possible readings: that 'she' dictates our movements: or that we obstruct 'hers'.

with both interpretations suggesting power is at play. WED01FEB - MON27FEB XTREMIST SUPREMACIST @ WOMEN'S ART LIBRARY. GOLDSMITHS An exhibition of artwork and research by Samia Malik Presented by the Women's Art Library, Goldsmiths. Xtremist Supremacist is a response to

research, reading groups and curatorial projects around WOCI (Women of Colour Index) held at the Women's Art Library, Goldsmiths. With a focus on drawing and graphic slogans, Malik has created a series of artworks that aim to examine and dissemble patriarchal, consumer and imperialist structures. WED01FEB - SUN16APR **HELEN JOHNSON: WARM TIES @ ICA** 

through the space.

Warm Ties is a solo exhibition of Australian artist Helen Johnson, in collaboration with Artspace, Sydney. Johnson weaves and overlays historical and contemporary signifiers creating points of tension and reflection through the medium of painting. In this exhibition, the complex colonial relationship between Australia and Britain is dealt with on the level of WED01FEB - SUN05FEB

19:00 - 21:00 (free)

the body, using large-scale paintings mounted to a structure that zigzags **TESTING GROUND: MASTER CLASS @ ZABLUDOWICZ** Testing Ground: Master Class invites leading international artists to share their expertise with a small group of emerging artists from around the

country over a week long intensive, led by artist Doug Fishbone. This year

the guest tutors are: Heather Phillipson (1 Feb), Chantal Joffe (2 Feb), Eve Sussman (4 Feb) and Susan Hiller (5 Feb), all artists whose work is in the Zabludowicz Collection. Each will give a free public lecture about their work. WED01FEB

THE GENESIS XTRAVAGANZAH @ THE ROYAL VAUXHALL TAVERN Tis a new dawn, tis a new day, tis a new year! London's most \*Celestial\* variety show has returned, and at a brand new home - the iconic Royal Vauxhall Tavern! The Genesis Xtravaganzah boasts a stellar lineup of some of the UK's finest performers including: LOLO BROW // MARNIE SCARLET // PI THE MIME // SCARLET O'HORA and THE PHOENIX

THU02FEB - TUE28FEB YOUR REALITY IS BROKEN: A MULTIDISCIPLINARY FESTIVAL 'Your reality is Broken': A festival of abstracted, ritualised and embodied live 90% of what you 'see' is an internal mental simulation of the external world, of as reality is mental fabrication. Perception underpins our sense of reality - it is fundamental to who we are and how we experience the world. This month of happenings. workshops, performances, live music and films will explore perception:

informed occasionally by sampling data from your senses. What we conceive altered states, visual illusions and hallucinations, dogmatic thinking, the in that moment of suspension between perceived reality and action? The no consciousness. Is this the moment of trance action? A scientific, philosophical and creative approach to these questions will invite you on journey into your inner and outer experiences of the world.

politics of perception; and how it is linked to the creative act. What happens THU02FEB - TUE28FEB **EVERYONE, MERRY-GO-ROUND @ CANAL** In Everyone, Merry-Go-Round, Scheuring brings together sign language interpreters and consecutive translators, in order to compose a

performance through a multitude of voices and forms of expression to question issues of identity in a context of personal trauma, global migration and the experience of otherness. At the same time, she creates a space for interactions within which the translator's usual professional background presence becomes equally

important to all other elements of the performance. THU02FEB THE LANDLADY @ TOYNBEE STUDIOS It's the annual meeting of minds and gathering of thoughts for these four landladies from east London, Stoke on trent, Preston and Hull in this short film created by artist Rebecca Davies. The Landlady brings up UK wide issues of housing justice, community displacement and the destruction of the welfare state. The four women characters were created collaboratively with community groups in each of the cities as part of The Oasis Social Club tour. Image: Still from film by Rebecca Davies

**FEMINIST DOCUMENTARY @ GOLDSMITHS** 

FRI03FEB

18:00 - 20:00

IS THERE SUCH A THING AS A FEMINIST DOCUMENTARY? An illustrated talk by filmmaker and media theorist Bernadette Wegenstein, Johns Hopkins University, US, followed by a discussion about documentary filmmaking with members of the Screen and Audiovisual Research Unit in the Department of Media and Communications at Goldsmiths, and a Q&A with the audience. **SUN05FEB - SAT04MAR** WHAT THE ARTIST SAW: ART INSPIRED BY THE LIFE AND WORK OF JOE ORTON @ MOCA LONDON, PECKHAM MOCA London has invited three contemporary artists, David Lock, Louise Plant and Tim Youd, to make a new work reflecting on Orton as part of the UK's LGBT History Month. We will also be showing related material from the Orton Archive at the University of Leicester. MOCA will also display its first edition of Orton's What the Butler Saw. The play premiered at the Queens Theatre in 1969 and Tim Youd will perform in the theatre's lobby for a week

typing out the full play on a single sheet of paper.

**UNNATURAL ACTS @ OMNIBUS CLAPHAM** 

Marking 50 years since the Sexual Offences Act 1967, Unnatural Acts is a LGBT Festival about repression, activism and questioning how far we've

THE PERFORMATIVE ACT. THE BODY & EROTICISM @ RCA

**HOW TO SURVIVE A PLAGUE @ DEPTFORD CINEMA** 

Heather Phillison, Anthema Hamilton & Eddie Peake. Chairing: Antony

Visual Cultures Lecture Series 2016/17: Orientations - Locate & Reshape

To coincide with LGBT History Month, Brick Lane Debates' Seditious Cinema presents a screening of How To Survive A Plague. The 2012 documentary is the story of two coalitions—ACT UP and TAG (Treatment Action Group)—

For this LADA Screens we are launching a film made in collaboration between Nando Messias and Sam Williams. Shoot the Sissy, Film is based on Messias' live performance of the same title. For the launch event we will also be screening Walking Failure (2015), an earlier collaboration between Messias and Williams. Following the screening, Messias will be joined by a special guest to consider his sissy series of performances. The conversation

will be followed by a question and answer session and drinks.

Elizabeth A. Povinelli is Franz Boas Professor of Anthropology and Gender Studies at Columbia University where she has also been the Director of the Institute for Research on Women and Gender and the Co-Director of the Centre for the Study of Law and Culture. She is the author of numerous books and essays as well as a former editor of the academic journal Public

This lecture is the fourth in a series entitled Transpersonal: art and life directives, ten lectures which will engage with the production of

psychotechnologies, socio-political awareness and art and design practices in an automated reality. Each lecture will explore the ways in which the term

identities remain ambiguous. Headless figures lock limbs as Hodsoll delves into our collective psyche and examines an irony so often pervading sex today – despite physical presence, our minds remain absent, instead residing more comfortably in varying degrees of emotional detachment.

MAKING WOMEN'S ART MATTER: NEW APPROACHES TO THE CAREERS AND LEGACIES OF WOMEN ARTISTS @ PAUL MELLON

'Making Women's Art Matter' will explore methodological and critical questions about the process of recuperating the work of women artists. We aim to collectively put forward and assess new approaches to

evaluation and dissemination of their careers and legacies. Key questions include describing desirable critical models, the possibilities of subjective and empathetic enquiry, receptions of mature female artists, and the problematic of canon in relation to positioning and legacy. We will address these topics in a series of focussed panels themed around contemporary practice, curatorial methods, building legacies, feminist strategies,

supportive networks and performance. Our dynamic selection of speakers range from post doctoral to professorial, and include both scholars and

Whip out your most sparkly attire for a night of thought-shaking filmmaking! Queer Shorts is a brand new short film night as part of our Unnatural Acts festival. Stick around after the shorts for a post-show panel

gift arrives on his birthday, Martin embarks on a thrilling journey in the footsteps of his obsession, leading him to discover some long-hidden truths

We are delighted to invite a range of speakers to reflect on topics relevant to our collections and to add balance to the state's perspective of queer history. This afternoon event will explore varied aspects of LGBTQ+ history, from a queer view of the suffrage movement to reflections on the current

The powerful story of one Mexican woman's fight for justice, from the award-winning creators of Light, Ballad of the Burning Star and Translunar Paradise. When her mother is murdered for protesting corporate and governmental corruption, Milagros finds herself with only a bloodstained list of those responsible. Determined to make them pay, she embarks on a

Foul-mouthed drag legend Lady Bunny usually shies away from politics –

Styled after popular lectures performed at the Salpêtrière hospital, in which hysterical women were encouraged to perform their symptoms for a public audience, Potash Lesson removes the model from view, and in some ways

From this position themes of trans visibility, feminine pathologisation, interpersonal ethics of collaboration, and the solidity of artistic output will be addressed, with the help of a mistranslated play, a scene of humiliation

QUEER BODIES @ UAL LONDON COLLEGE OF FASHION, HIGH

"Queer black and Brown bodies are under threat. Everyday becomes a battle of survival for queer folks of colour, but our bodies are also under the threat of not surviving history. Queer bodies will continue to live in power, but how can we make our mark on history? Can art and activism be a proof of our existence?"

KEN. TO BE DESTROYED @ UPPER GALLERY LONDON COLLEGE OF

Ken. To be destroyed began with an archive and a discovery. Artist and photographer Sara Davidmann and her siblings inherited letters and photographs belonging to her uncle and aunt, Ken and Hazel Houston, from their mother Audrey Davidmann in an envelope she had marked 'Ken. To be destroyed'. It emerged soon after they were married that Ken was

**COMMUNICATION ELEPHANT AND CASTLE LONDON** 

about himself. What follows will change his life forever...

**OUTING THE PAST @ THE NATIONAL ARCHIVES** 

**BUCKET LIST @ BATTERSEA ARTS CENTRE** 

passionate quest for justice, no matter the cost.

**LADY BUNNY IN TRANS-JESTER! @ SOHO THEATRE** 

TRANSPERSONAL: ELIZABETH A. POVINELLI @ ICA

**MON06FEB - SAT11FEB** 

really come...

**TUE06FEB** 

18:30 - 20:00

**MON06FEB** 

19.00 (£5/£3.50)

19:00 - 22:00

WED08FEB

14:00 (£3/£5)

*Image: Heather Phillison* 

Image: Marc Wayland **MON06FEB CELEBRATING 50 YEARS OF RADICAL OUEENS WITH STUART FEATHER @ THE GLORY** 19:30 - 21:30 (£5 - RSVP) To mark the 50th anniversary of the passing of the partial decriminalisation of homosexuality - 'The Glory', 'Queer Tours of London - A Mince Through Time' and Dan de la Motte host - 'An evening with Stuart Feather' - activist and Gay Liberation Front activist - reading 'Blowing the Lid - Gay Liberation, Sexual Revolution and Radical Queens - The queer fight for Gay Liberation; authentic identities and modern roles for lesbians and gays that enhanced British society.' Books will be on sale on the night. Followed by John Shane's video of a Gay Liberation Front activism- shot in Dec 1970.

whose activism and innovation turned AIDS from a death sentence into a manageable condition. Despite having no scientific training, these selfmade activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials to patients in record time. **MON06FEB** IMRAN PERRETTA IN CONVERSATION WITH RIZVANA BRADLEY @ **JERWOOD SPACE** 18:30 - 20:00 (free) Imran Perretta discusses his Jerwood Solo Presentations 2017 commission, brother to brother, with Rizvana Bradley. TUF07FFB **LADA SCREENS - NANDO MESSIAS @ LADA** 

transpersonal relays states of consciousness that go beyond the limits of personal identity. WED08FEB **ALBA HODSALL: POV @ COB GALLERY** Piecing together bodily fragments, Hodsoll constructs the forms in her compositions out of negative space. Entangled figures appear out of gaps, creases, slits and cracks, and the spaces between them represent painted expressions of intimacy. Previously focused on the depiction of a single nude, the artist recently introduced a second figure into her paintings. The introduction of these "guests" signifies a move from representations of the body, to its use: sexual activity, the body language that surrounds it, and the physical experience of an exchange of pleasure. While the figures in Hodsoll's images appear to writhe together in total bodily union, their

THU09FEB - FRI10FEB

10:30 - 18:30 (£21.83 - £27.14)

**CENTRE** 

practitioners.

**SAT11FEB** 

13:30 - 17:30

recording of trans history.

MON13FEB-SAT04MAR

19:30 (£15/12.50)

**TUE14FEB** 

21:30 (£12)

FRI10FEB KNICKERBOCKER XI: QUEER DANCE PARTY @ THE YARD 22:00-04:00 It's 2017 and we've all stopped talking to 2016 like it's a person, but more critically, Knickerbocker is BACK at The Yard with more of the FRESHest performance and BESTest music. Knickerbocker is a queer space. Everybody is welcome – just don't be a spanner. **SAT11FEB** FROM IBIZA TO NORFOLK BROADS @ CHELSEA THEATRE 17:00 AND 20:30 (£12/10) Adrian Berry's acclaimed sell-out production returns in this tale of a young David Bowie obsessive. Martin is a boy with problems – an illness no-one understands and a head full of sound and vision. So when an unexpected

**OUEER SHORTS @ OMNIBUS CLAPHAM** 

discussion with artists and creatives. Full programme to be announced.

because it's one hell of a train wreck right now. But she doesn't shy away from gender politics. The self proclaimed 'pig in wig' brings her trademark huge hair to astound and offend - prepare to be challenged. WED15FEB BFI FLARE PROGRAMME LAUNCH @ BFI SOUTHBANK 18.30 (ON SALE 15/02/17 11.30AM) Join members of the festival programming team for an exclusive preview of highlights from the upcoming BFI Flare: London LGBT Film Festival. Be one of the first to see exclusive clips from this year's line-up celebrating the very best in gueer cinema from around the world. WED15FEB PERFORMANCE: POTASH LESSON BY JAMIE CREWE @ GASWORKS 19:00 (free but booking recommended)

puts Jamie in her place.

and a chemical stimulant.

Katy Jalili, Event Lead

**HOLBURN** 12:30-14:30

THU16FEB

THU16FEB

THU16FEB

19:00 - 21:00

passivity, reality and fiction.

FRI17-SUN19FEB

FRI17FEB - SAT18FEB

- London.

artists.

SAT18FEB

19:30 - 20:30 (£10)

19:00

transgender. In the context of a British marriage in the 1950s, this inevitably profoundly affected both, their own relationship and their relationships to their social surroundings. THU16FEB RINEKE DIJKSTRA: PRIX PICTET CONVERSATIONS ON PHOTOGRAPHY **@ WHITECHAPEL GALLERY** 19:00 (£9.50/£7.50) Dutch photographer and video artist Rineke Dijkstra's frank and compelling portraits capture her subjects in moments that are both self-conscious and unwittingly revealing, illustrating the complexity of human beings. She mostly works in series of portraits, drawing not only on the history of documentary portrait photography represented by August Sander and others, but also on the history of portrait painting and each model's desire to present his or her own imagined image

'RE-IMAGINING BLACK LOVE AS REVOLUTIONARY' - A

LIBERATED READING @ DIY SPACE FOR LONDON

THE SICK OF THE FRINGE @ VARIOUS VENUES

illness, health, medicine, disability and well-being. Image: We are the Latest Models of our Ancestry

CONVERSATION HOSTED BY NO FLY ON THE WALL X HAUS OF

PERFORMANCE NIGHT: ONE AND OTHER @ ZABLUDOWICZ

Hot on the heels of Valentine's Day, we'll be exploring, deconstructing and then reconstructing Black Love – in all its forms – as revolutionary.

An evening of activation expanding on the influence of theatre and staging in One and Other's curatorial strategies. Incorporating live performance and interaction within the exhibition space, a series of durational works specially commissioned for the event will seek to explore the fragility of our persona and dissect common dualities such as actor and audience, activity and

We are thrilled to welcome you to the inaugural *The Sick of the Fringe* (TSOTF)

TSOTF aims to create a space which looks at the body in ways that are nuanced, intersectional, far-reaching, inclusive, accessible, sustained, meaningful and filled with joy, love and respect. The bedrock of TSOTF is the ardent belief that performance, theatre and art are critical to understanding

**LOW STAKES - A MICRO FESTIVAL @ NEW RIVER STUDIOS** 

Low Stakes is a two day festival at New River Studios showcasing new work and work-in-progresses from London's up and coming Live artists and Visual

PV and Book Signing 18:00 - 21:00

The Festival runs from February 17th -19th following a collaborative, low stakes artist residency. Low Stakes loves rough, risky work. We invite failure and support the over prepared and under rehearsed artist. SAT18FEB NINA POWER: THE LABOUR OF THE ARTIST @ ROYAL ACADEMY OF 15:00 - 16:30 (£8 / £5) In this roundtable discussion, join activist, writer and lecturer Nina Power as she examines the political and economic conditions that define the art world Join the discussion as we delve into the "value" of the art market, and of art itself.

with the Psappha New Music Ensemble.

TWO MAN SHOW @ SOHO THEATRE

gender, language and humankind.

**ALEX BACZYNSKI-JENKINS @ CHISENHALE** 

**MON20JAN-SUN12MAR** 

and representation.

19:00 (£15/12.50)

**MON20FEB** 

**MON20FEB** 

fans.

19:00 - 21:00 (free)

THU23FEB

@ SOAS

THU23FEB

**BLACK BY LE GATEAU CHOCOLAT @ CONWAY HALL** 

'There is no greater agony than bearing an untold story inside you.' Maya

Featuring a repertoire ranging from Wagner and Purcell to Nina Simone and Whitney Houston, Black is an intimate and confessional portrait of Nigerian singer Le Gateau Chocolat's life: his hopes, his fears and his battle with depression. This is a new version of the critically-acclaimed show re-staged

Chisenhale Gallery presents The tremble, the symptom, the swell and the hole together, a new body of work and the largest commission to date by London and Warsaw-based artist and choreographer Alex Baczynski-Jenkins.

The work traces gueer affinities across social practices, art forms and timeframes, in which bodies simultaneously experience pleasure and deficit. Here, dance, gesture, sound and spoken word contribute to an embodied vocabulary through which the performers navigate intimate and fragmentary exchanges, reflecting on the edges of subjectivity, corporeality

Following the sell-out success of their 2016 run, Fringe First Winners RashDash return with an award winning, genre-defying new hit about

Abbi and Helen are making a show about Man and men. They want to talk about masculinity and patriarchy but the words that exist aren't good

enough, so there's music and dance too. It's loud and raucous.

NATIVE TONGUE READING GROUP #2 @ JERWOOD SPACE

LAURA OLDFEILD FORD: ARTIST TALK @ THE SHOWROOM

Central to Oldfield Ford's installation is a new sound work, made in collaboration with sound engineer and producer Jack Latham, using field

'THERE'S NOTHING MORE PUBLIC THAN PRIVACY': SODOMY LAW JUDGMENTS AND THE SHIFTING BOUNDARIES OF PRIVATE SPACE

Where courts have struck down laws that criminalise same-sex conduct. they often do so on the ground that they violate a right to privacy. The US Supreme Court's Lawrence judgment and the Delhi High Court's Naz Foundation judgment both rely upon an idea of privacy to hold that the state had no legitimate interest in infringing the right of same-sex people in their intimate spaces. Both of these judgments have been criticised for domesticating the idea of liberty given that, in these readings of the judgments, the idea of privacy is linked to the idea of physical space. Consequently, the Naz Foundation judgment has been criticised further for reflecting elite concerns over the private space - leaving those who have 'unnatural' sex in public to face the full force of the anti-sodomy law.

SO MANY REASONS BY RACHEAL OFORI AND FUEL @ OVALHOUSE

Melissa is 26. She has finally started to put her degree to use, she is paying back that loan, and she discovers she's pregnant. Suddenly faced with the reality of bringing a baby girl into the world, Melissa reflects on her relationship with her own mother, and on how much - or how little - the

**CUT FESTIVAL: THE ART OF BARBERING @ TOYNBEE STUDIOS** 

A 10 day festival bringing together international artists, East London barbers and activists, to explore the history and social relevance of the barber shop. From the strong influence of the Turkish barbers in East London, to the black barber shops of 1920s middle America, to the healing rituals in India – the barber shop is a stronghold of various communities across the

**LESBIAN LIVES CONFERENCE 2017 @ LGBT QUEER LIFE RESEARCH** 

The theme for the 2017 Lesbian Lives Conference is Lesbian Love/s. The 23rd edition of this conference is hosted by the University of Brighton LGBT and Queer Life Research Hub in conjunction with feminist scholars from

The organisers of this two-day international and interdisciplinary conference now welcome proposals from academics, scholars, students, activists,

The LGBTQ Life Research Hub is please to announce that the 2017 international Lesbian Lives conference will be held at the University of

Anna Bunting-Branch uses science fiction as a methodology to re-vision feminism and its histories, remixing elements from a range of sources to generate new and imaginative resonances. Her work, exhibiting as part of the Jerwood Solo Presentations 2017, draws inspiration from the work of linguist and science fiction writer Suzette Haden Elgin. In a decade-long thought experiment, Elgin crafted a feminist constructed language named Láadan, which was disseminated through a series of sf novels. The Native Tongue trilogy, published between 1984 and 1994, created a storyworld around Láadan and introduced this "women's language" to a community of

**PV 17:00 - 00:00 (Friday 17 February)** 

recordings taken by Oldfield Ford during experimental, critically-engaged walks or 'dérives' in the area. Mapping the psychic contours of the urban environment through her subjective experience, Oldfield Ford also draws on her personal history of working in the area in the public care and social welfare sectors, as well as on time she spent in subcultural scenes as a squatter and political activist. WED22FEB 'BEING HUMAN/BEING QUEER: A LACANIAN PERSPECTIVE ON QUEER PRAXIS' @ UNIVERSITY OF ESSEX COLECHESTER The engagement between queer theory and psychoanalysis offers a certain promise. Albeit from radically different standpoints, both disciplines foreground questions of subjectivity, sexuality and desire.

Image: Laxmi Narayan Tripathi, LGBT activist

world has changed for women.

FRI24 - SAT25FEB

world. Image: Hick Duarte

FRI24FEB - SAT25FEB

20:00 (£12 / £10)

**HUB UNIVERSITY OF BRIGHTON** 

Brighton, UK, 24-25 February 2017

documentary and film-makers, writers and artists.

**#GENESISTERS - ACOUSTIC SISTERHOOD @ GENESIS** 

as well as our usual female-led movie presentation (Title TBC)

STILL SHOWING

#Genesisters keeps the attitude high and the volume?

Well, a little lower at least to start with... Presenting 4 outstanding acoustic artists:

University College Dublin.

19:00 (£9.50/£7)

SHAPE OPEN 2017 - POWER: THE POLITICS OF DISABILITY @ ECOLOGY PAVILION

LILITH AI / FLORA HIBBERD MIRIAM SALLON / CLARE BIRKETT

The Shape Open 2017 – 'Power: The Politics of Disability' – is a group exhibition of artwork created by both disabled and non-disabled artists in response to themes such as: how do we creatively challenge the language of power, politics and disability? To what extent do we need art to be a form of political protest? Where do art, disability and politics meet? How powerful

are disabled people? TILL THU02FEB MAI-THU PERRET: ZONE @ SIMON LEE GALLERY Mai-Thu Perret creates interdisciplinary works that combine the languages of feminism, politics, theatre, nature, religion and art history. Perret's new body of work draws on French avant-garde writer and feminist theorist Monique Wittig's novel Les Guérillères (first published in 1969) that imagines a society run by a tribe of warrior lesbian women. **TILL SAT04FEB CONTROL @ BAC** 19:00 (£12.50/10) Control is an interactive multimedia documentary created in response to the political and social shifts taking place globally around us, resulting in an exploration of the world we are in now, the one we are set to inherit, and the one we would like to TILL SAT04FEB JOAKIM ESKILDSEN @ PURDY HICKS Eskildsen's work explores cultural identities within urban and rural areas, the landscape, and portraiture. For The Roma Journeys, Eskildsen travelled across Hungary, India, Greece, Romania, France, Russia and Finland to witness the daily lives of Roma

Gypsies. The series is an important document and exploration of a unique group of people as they live their lives in the midst

Midway upon the journey of our life,' writes Dante, 'I found myself within a forest dark, for the straight forward pathway had been lost.' In this group show curator Henry Hussey draws on the sense of exile, trepidation and loss in the first Canto of the Inferno, using the idea of the dark wood to bring together a group of artists who have each inhabited such a place in their

Weaving together historical dress, couture and ready-to-wear fashion, textile ornamentation, manuscripts, photography and film, this carefully crafted installation illustrates how taste is a mobile concept: what was once associated with vulgarity is reconjured by designers to become the height of fashion. Encompassing a 500-year timeframe, The Vulgar showcases historic

After a successful opening on 24th November at Galerie 18, Atelier des Abbesses gallery in Montmartre, Paris, followed by an exhibition at the Lucky Bastard in the Marais district of Paris, Misia-O' will bring Trans-it-I-on, an exhibition exploring transgen-

tween the frames of a film or animation. She follows the production of copper wire from an open pit mine in the American West

Molly Soda takes the private behaviours inherent to spaces like the bedroom and makes them public, reflecting how that changes the way in which those behaviours are seen and contextualised. A self-described 'webcam princess,' Soda's work spans the array of contemporary digital platforms, including Instagram selfies, YouTube videos, gifs, zines, web-based performance and tweets. Her work explores the technological media on of self-identy, contemporary feminism, culture and perver-

The Trial of Superdebthunterbot is a project initiated in 2015 by Knowles which explores questions of ethics and accountabili-

LOOKING AT ONE THING AND THINKING SOMETHING ELSE: A GROUP SHOW IN 4 PARTS @ CARROLL/ FLETCHER PART THREE: UNITED WE STAND. In the wake of Brexit, Donald J. Trump's election as President of the United States, and the ongoing refugee crisis, 2016 could be described as the year the outside world crashed in on contemporary art. In such uncertainty, the role of the artist seems more urgent than ever. United We Stand, the third part of Looking at one thing and thinking of something else, brings together works that aren't afraid to intervene in the political. From the poetic to the absurd, the exhibition presents a variety of creative and critical approaches to resistance and the reimagining of a shared future.

The Guerrilla Girls revisit their 1986 poster "It's Even Worse in Europe" in a new display at the Whitechapel Gallery. The project is based on information gathered from museums across Europe about the representation of artists who are female, gender

For his new commission at Chisenhale Gallery, Alex Baczynki-Jenkins presents a choreography that unfolds across the duration

Episodes: The Symptom (Thursday 2 February, 7pm) The Swell, Thursday (16 February, 7pm) The Hole Together (Thursday 2

**TILL SUN12MAR** UNDRESSED: A BRIEF HISTORY OF UNDERWEAR @ V&A MUSEUM One of underwear's primary roles is to support, firm and shape the body to create the ideal body shape and substructure for the latest fashions. The exhibition will explore dress reformers and designers such as Paul Poiret, who argued for the beauty of the natural body, as well as entrepreneurs, inventors and innovators who have played a critical role in the development of increasingly more effective and comfortable underwear. On display will be over 200 objects for men and women together with fashion plates, photographs and film, advertisements and packaging to introduce changing concepts of the ideal body. TILL SAT18MAR

in the UK for almost thirty-five years. Co-organised with MoMA in New York, each chapter of Rauschenberg's long career will be represented by important works, among which will be a stellar selection of his legendary Combines – hybrids between painting and sculpture – as well as his graphic screen prints whose depiction of the assassinated US president John F Kennedy signal the artist's early commitment to political activism. TILL SUN02APR ART NOW RACHEL MACLEAN: WOT U:-) ABOUT? @ TATE BRITAIN Rachel Maclean is a Glasgow-based multi-media artist who creates artificial visions using green-screen technology. Within her fantastical settings Maclean parodies fairy tales, children's television programmes, beauty product advertising, internet videos, and pop culture playing all the extravagantly costumed characters herself. At once seductive and nightmarish, glossy and grotesque, her films destabilise power dynamics and consumer desires. **TILL TUE02MAY** THE RADICAL EYE: MODERNIST PHOTOGRAPHY FROM THE SIR ELTON JOHN COLLECTION @ TATE MODERN With over 70 artists and nearly 150 rare vintage prints on show from seminal figures including Brassai, Imogen Cunningham, André Kertész, Dorothea Lange, Tina Modotti, and Aleksandr Rodchenko, this is a chance to take a peek inside Elton John's

of her interactions. Operating outside usual artistic settings Takala uses disguise to engage with aspects of society that seem to make little sense other in structural ways. She negotiates these social and political terrains to reveal facades within systems

London-based investigative arts organisation Siobhan Davies Dance premiere an ambitious new installation comprised of multiple pieces by choreographers, visual artists, scientists and designers. Exploring how the body feels when in the act of doing, the installation includes live performance, film projection and objects that are presented as an ever-changing arrangement.

Tate Modern will present the first posthumous retrospective of Robert Rauschenberg, also his first comprehensive exhibition

SIOBHAN DAVIES DANCE MATERIAL / REARRANGED / TO / BE @ THE CURVE

RETROSPECTIVE OF ROBERT RAUSCHENBERG @ TATE MODERN

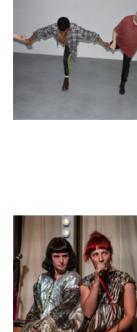
PROJECT SPACE: SOHEILA SOKHANVARI, PARADISE LOST @ JERWOOD SPACE New work by Soheila Sokhanvari, a series of 20 framed drawings on paper in crude oil and gold. Born in Iran and now living in London, these works draw on Soheila Sokhanvari's personal history in order to explore how political events in the Middle East might have wider implications in the West. **OPEN CALLS** 

tions which may inspire commentary, but broader analyses are also welcome. **DEADLINE WED01MAR** OPEN CALL TO ARTISTS: NASTY WOMEN EXHIBITON (CAMBRIDGE) In the spirit of resistance we're putting out a call for ARTISTS' PLACARDS to be exhibited as part of a group show Nasty Women Cambridge. We welcome work from anyone who identifies with being a Nasty Woman. We want Nasty Women artists of all ages, races, religions, sexual orientations, gender or non-gender identifications, economic backgrounds. We want this exhibition to include a spectacular diverse rainbow of Nasty Women so please spread the word. The exhibition will run from 21st – 30th April 2017, organised by the Congress for the Defence of Culture (Idit Nathan & Sarah Wood), Eliza Gluckman and Seana Wilson. **DEADLINE WED01MAR** CALL FOR 2017-2018 ARC-GS VISITING SCHOLARS

SONIC CYBERFEMINISMS: CALL FOR SUBMISSIONS Sonic Cyberfeminisms will provide an opportunity to critically reflect upon and, in doing so, contribute to current activism and debates concerning sound, gender and technology. The 2-day event follows on from an online reading group, 'Decolonizing Sonic Cyberfeminisms' and a panel discussion 'Doing Sonic Cyberfeminisims' that took place in 2016. CALL FOR RAPID RESPONSES TO TRUMP AND WOMEN'S MARCH We welcome submissions which address the Women's March and the Trump administration. We have provided a list of ques-The Amsterdam Research Centre for Gender & Sexuality offers non-stipendiary visiting scholarships to excellent scholars who are conducting research related to gender and/or sexuality in the social sciences, specifically anthropology, sociology, political









TILL THU02FEB

inhabit.

TILL SAT04FEB

**TILL SUN05FEB** 

TILL FRI10FEB

practice.

of seven distinctly different cultures.

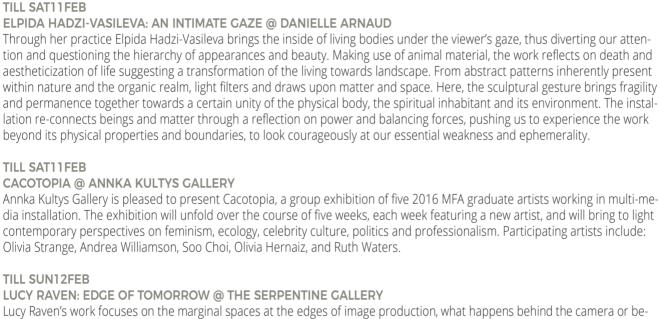
THE DARK WOOD @ TRANSITION GALLERY

THE VULGAR: FASHION REDEFINED @ THE BARBICAN

MISIA-O' PRESENTS TRANS-IT-I-ON @ THE CAMERA CLUB GALLERY

derism and gender, to London's Camera Club Gallery in January 2017.

works alongside a roll call of contemporary fashion.



to a smelter in southern China in China Town.

ZAHA HADID: PAINTINGS AND DRAWINGS @ SERPENTINE SACKLER GALLERY

ty in relation to the increasing and often unseen computer automation of our lives.

GUERRILLA GIRLS: IS IT EVEN WORSE IN EUROPE? @ WHITECHAPEL GALLERY

non-conforming or from Africa, Asia, South Asia and South America.

ALEX BACZYNSKI-JENKINS @ CHISENHALE

MOLLY SODA: COMFORT ZONE @ ANNKA KULTYS GALLERY

**HELEN KNOWLES @ ZABLUDOWICZ COLLECTION** 

An exhibition of paintings and the rarely seen drawings of the pioneering and visionary architect Zaha Hadid.

**TILL SUN12FEB** 

**TILL WED15FEB** 

**TILL SUN26FEB** 

**TILL SAT04MAR** 

**TILL SUN05MAR** 

**TILL SUN12MAR** 

March, 7pm)

LAURA OLDFIELD FORD: ALPHA/ISIS/EDEN @ THE SHOWROOM The Showroom's neighbourhood of Church Street is an area largely untouched by gentrification, but now on the cusp of transformation, with a host of new developments and housing schemes planned, including a major regeneration initiative called The Futures Plan. Alpha, Isis and Eden are the names of three of the housing blocks local to The Showroom that are proposed for radical redevelopment. **TILL SUN26MAR** JAMIE CREWE: FEMALE EXECUTIONER @ GASWORKS Comprising newly commissioned video, sculpture, print, and text-based works, the exhibition focuses on French writer Rachilde's Monsieur Venus: A Materialist Novel. Exploring what is at stake in historical reclamation, Female Executioner investigates what happens when a queer, transfeminine artist tries to touch, reflect on, or rehabilitate an historical work of fiction which seems to offer them ancestry. **TILL MON27MAR** PILVI TAKALA @ PUMP HOUSE GALLERY Pump House Gallery presents an exhibition of new and existing works by Pilvi Takala. In her complex and rich practice Takala confuses the space of exactly what the work is, whether a performance, a video, a sculpture or the space left behind after one

TILL SAT28JAN

TILL SUN02APR

home and delight in seeing such masterpieces of photography. **TILL SUN26MAR** AMIE SIEGEL: STRATA @ SOUTH LONDON GALLERY For her first solo show in London, New York-based artist Amie Siegel presents recent works exploring the mechanisms through which objects and materials become imbued with value. TILL SAT13MAY **DEADLINE SUN12 FEB** 

**DEADLINE MON27FEB DEADLINE WED01MAR** 

science or geography and developments studies. More information at the link. STRANGELOVE FESTIVAL (ANTWERP, 1-3 JUNE): CALL FOR SUBMISSIONS For the 2017 edition we are searching for filmmakers, musicians, visual artists, writers and performers exploring gender, sexuality, counterculture, alternative formats and queer identities. This year we are specifically interested in work that delves into the concept of 'POWER/GAME'. DEADLINE SAT01APR **HYSTERIA: CALL FOR SUBMISSIONS** With this in mind HYSTERIA invites submissions for our next issue of the HYSTERIA periodical exploring the concept of 'power' in a feminist context. We are looking for radical and boundary-breaking feminist works including poetry, testimonies, essays, comments, photography, performances, paintings, opinions, excerpts objections and all mediums of expression in line with our manifesto. **DEADLINE SUN30APR** LONDON FEMINIST FILM FESTIVAL: CALL FOR SUBMISSIONS London Feminist Film Festival is back for 2017, with its 5th edition of the festival!

Submit your film to LFFF2017.