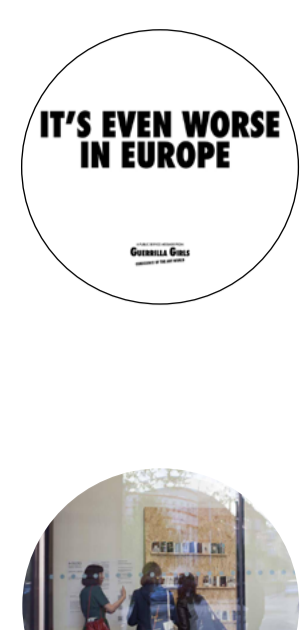


\* press on titles for direct links to each event



AND WHAT? QUEER ARTS FESTIVAL. And What? is the newest (and only) pan-London Queer Arts Festival on the calendar...



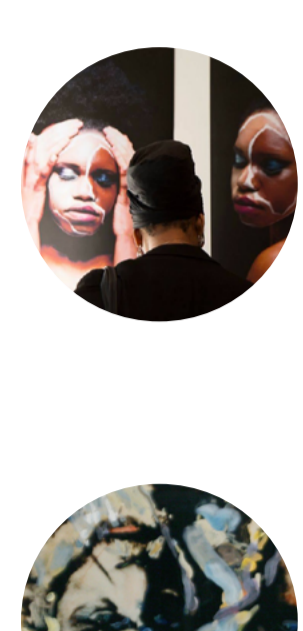
TILL SUN90CT CALM DOWN DEAR... CPT'S UNIQUE FESTIVAL OF INNOVATIVE FEMINIST PERFORMANCE @ CAMDEN PEOPLE'S THEATRE



SATO1-SUN30CT BRIGHTON PHOTO BIENNIAL. For its seventh edition, Brighton Photo Biennial sets out to explore understandings of identity and representation...



SATO1OCT-SUN05MAR GUERRILLA GIRLS: IS IT EVEN WORSE IN EUROPE? @ WHITECHAPEL GALLERY. The Guerrilla Girls revisit their 1986 poster 'It's Even Worse in Europe'...



SATO1OCT MOTHER - ARTIST DID WE BECOME OUR OWN AUDIENCE? @ 1 KLECTIK. We would like to take a journey into this process of formation of the maternal segment...



SATO1OCT NOL01 CURATING THE BODY @ SUNBURY HOUSE. A cross-cultural residency experiment between London, UK and Montreal, Quebec...



SATO1OCT SCREENING: GEORGE KUCHAR - 'DRAMA' @ ALL HALLOWS CHURCH. George Kuchar, a legendary figure in New York's underground film scene...



SUN02OCT BLACK BLOSSOMS: RE-IMAGINING BLACK WOMEN IN ART AND MEDIA @ UAL SHOWROOM. Come along for a gallery tour of the Black Blossoms Exhibition...



MON03OCT LYNN HERSHMAN LEESEON - TRANS GENESIS: EVAPORATIONS AND MUTATIONS @ VILMA GOLD. Over the last five decades, artist and filmmaker Lynn Hershman Leeson has received international acclaim...



TUE04OCT GUERRILLA GIRLS: COMPLAINTS DEPARTMENT @ TATE MODERN. The Guerrilla Girls operate a Complaints Department in Tate Exchange...



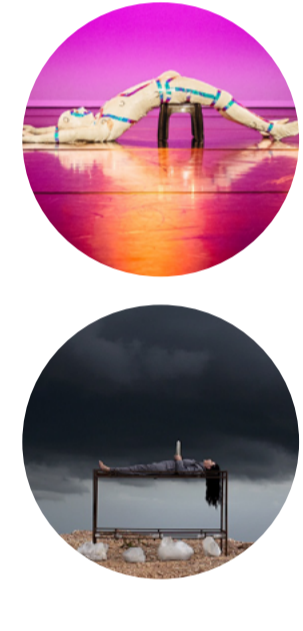
TUE04OCT DOUBLE BILL: JAMAL GERARD (FADUOUBLEGOT) + JOELY FIELDING (THIS IS YOUR SEX LIFE) @ HACKNEY SHOWROOM. Inspired by a black gay experience, this autobiographical piece focuses on the ups and downs of pride and self-loathing...



TUE04OCT DRAWN @ PERFORMANCESPACE (FOLKESTONE). A week long exhibition of durational performance art examining place & gender...



WED05OCT BEARDED BRUTES (AN EXHIBITION) BY MARK LEEMING @ RICH MIX LONDON. Bearded Brutes is the world premier of the hyper-coloured and stylised photographic exhibition by Mark Leeming...



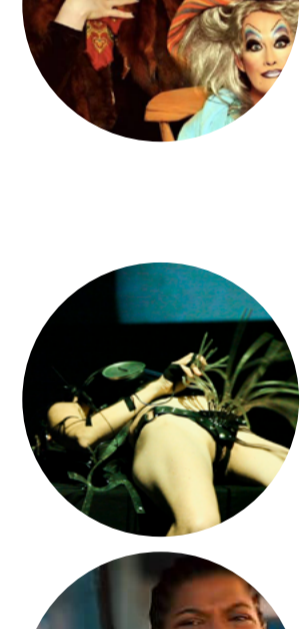
THU06OCT CENTRE FOR FEMINIST RESEARCH OPENING LECTURE: OF DINOSAURS AND DIVAS: IS CLASS STILL RELEVANT? @ FEMINIST RESEARCH? BY PROFESSOR VALERIE WALKERDINE. In the period after the Second World War, huge changes to the social fabric of Britain began to take shape...



FRI07OCT DANCE DOUBLE: ANDREAS CONSTANTINOU + LUCY MCCORMICK @ HACKNEY SHOWROOM. And What? Queer Arts Festival proudly presents a Dance Double of Gender Theory and contemporary dance sensation Andreas Elia Constantinou and the always fantastic Lucy McCormick...



SAT08OCT MY BIG FAT GENDER WEEKEND @ BAR NOTEVER. Inspired by the film Mirco by Silvia Chignola, this gender weekender is a playful celebration and celebration of presentations and perceptions of gender and masculinity and femininity...



MON10OCT THE RETURN FROM ANNNW @ ANNNW COLLECTIVE. Woman in Pictish garb! Final eye lasers! Tri-paritite geometry! Psychedelic stars! Heavy magic! The return from Annnw is a mytho-ecological short film and digital project by Annnw Collective...



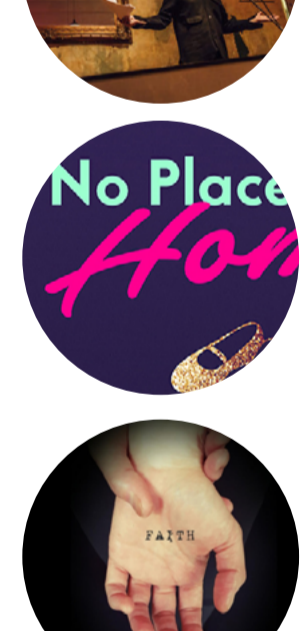
MON10OCT GUERRILLA GIRLS + MARIE ARAKISTAIN EVENT! @ NEW HALL ART COLLECTION (CAMBRIDGE). We are delighted to welcome feminist curator Katherin Arakistain and the notorious Guerrilla Girls to a New Hall Art Exhibition at Murray Edwards College, University of Cambridge...



THU13OCT CONFERENCE: CHALLENGING THE SILENCE IN HIGHER EDUCATION: RACE & RACISM IN THE ACADEMY @ GOLDSMITH'S. This symposium seeks to create a space for the articulation and expression of pertinent issues that feed into current debate...



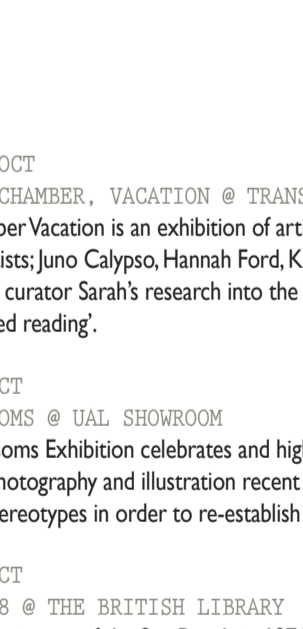
THU13OCT MOLLY SODA: COMFORT ZONE @ ANKKA KULTYS GALLERY. Molly Soda takes the private behaviours inherent to spaces like the bedroom and makes them public, reflecting how that changes the way in which those behaviours are seen and contextualised...



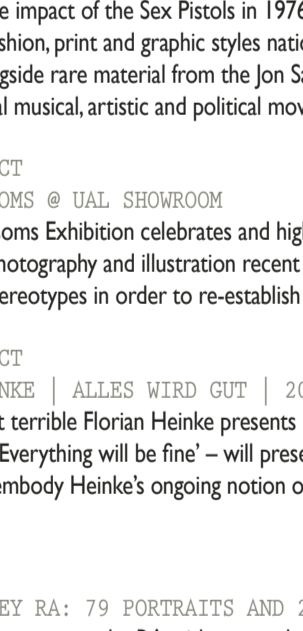
FRI14OCT DRAG KINGS QUEENS & INBETWEENS FESTIVAL @ BETHNAL GREEN WORKING MENS CLUB. Following the success of The Drag Kings Queens & InBeTweens Festival back in March and due to popular demand they are ready to make their LONDON DEBUT!



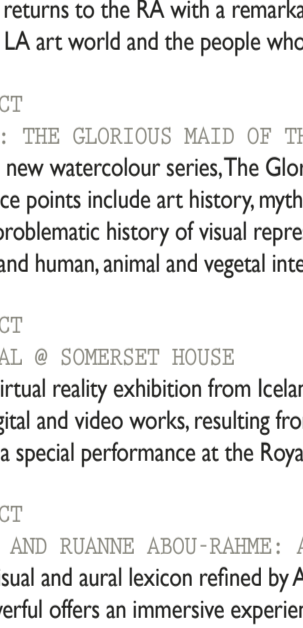
FRI14OCT LONGER WETTER BETTER: FESTIVAL OF LIVE ART AND PERFORMANCE @ RICH MIX, THE YARD THEATRE AND TOYNBEE STUDIOS. Steakhouse Live is back with its most ambitious festival yet. LONGER WETTER BETTER is a program couples 6 international artists with 6 hyper-local musicians...



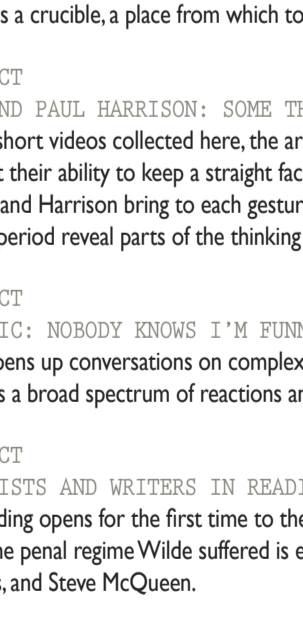
FRI14OCT BFI LONDON FILM FESTIVAL: THE SPACE BETWEEN - MARINA ABRAMOVIC AND BRAZIL @ PICTUREHOUSE CENTRAL. This is a bold and unsettling plunge into the unknown. The inimitable Serbian artist Marina Abramovic has long been fascinated by Brazilian mystical traditions...



TUE18OCT CALLISTO: A QUEER EPIC @ ARCOLA THEATRE. 'I don't believe the world has ever meant the same thing twice.' Callisto: A Queer Epic, a new play by Howard Cosue, traces a constellation of queer stories, reframing past narratives and sculpting future worlds...



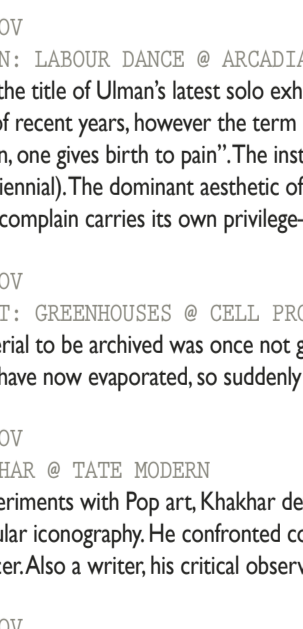
TUE18OCT NANDO MESSIAS//SHOOT THE SISSY @ CHELSEA THEATRE. Nando Messias is back with his own disturbingly beautiful freak show - a queer menagerie of carnivalesque contortion and florid fantasy...



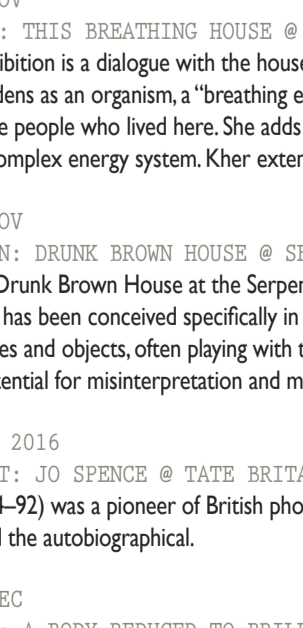
TUE18OCT LIVE ART AND MOTHERHOOD: A STUDY ROOM GUIDE ON LIVE ART AND THE MATERIAL LANGUAGE @ LADA. Live Art and Motherhood is a new Study Room Guide on Live Art and the Material and research and written by the artists, activists and academics Emily Underwood-Lea and Lena Šmit.



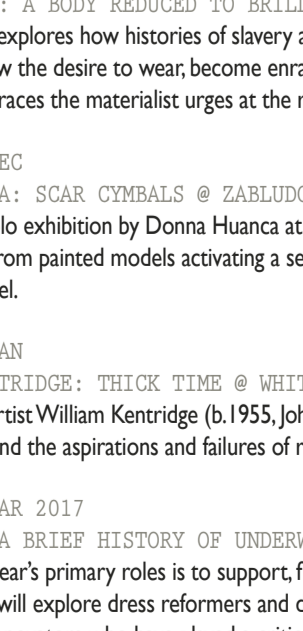
THU20OCT-FRI21OCT PEACHES CHRIST AND JINX MONSOON: RETURN TO GREY GARDENS @ TOYNBEE STUDIOS. Return to Grey Gardens is a theatrical comedy spoof that pays homage to the beloved documentary film Grey Gardens (1975).



THU20OCT LIVE ART AND THE CYBORG BODY @ GOLDSMITHS UNIVERSITY. Presentations by BayJane, FoxGlove & Pure Venoms, Dr. Jennifer Parker-Starbuck, Carolyn Fawcett, and international dance sensation Annnw Collective...



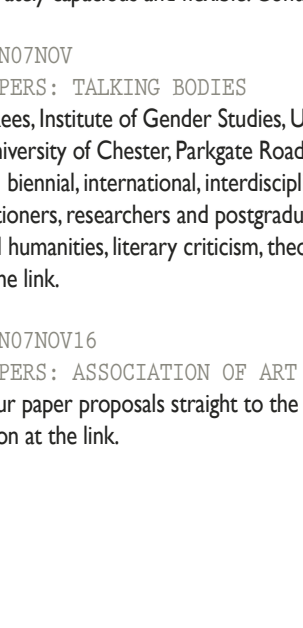
THU20 OCT ALL HALL THE QUEENS! CELEBRATING BLACK FEMALE FANDOM @ BFI SOUTHBANK. Following a screening of Bessie as part of the BFI's Black Star season, we'll be hosting a special event in which we'll consider the mighty Queen Latifah...



SAT22OCT DEEP TRASH FROM OUTER SPACE @ BETHNAL GREEN WORKING MENS CLUB. Deep Trash from Outer Space is a ONE NIGHT ONLY exhibition-cum-performance-chlorb featuring live performances, installations, artworks, visuals, videos and short films spread over 3 floors by over 40 artists...



WED26OCT WEDDING FANNI TUTTI: ART SEX MUSIC - AN AUTOBIOGRAPHICAL READING @ ICA. To mark the 40th anniversary of the ICA's seminal exhibition Prostitution by COUM Transmissions, Casey Fanni Tutti reads from her forthcoming autobiography Art Sex Music published by Faber & Faber...



WED26OCT-SUN30OCT THE SPILL FESTIVAL OF PERFORMANCE (IPSWICH). The Spill Festival Of Performance Is An International Festival Of Live Art, Action and Performance Presenting The Work Of Exceptional Artists From Around The Globe.



FRI28OCT NO PLACE LIKE HOME (QUEER LATES) @ GEFYFFE MUSEUM (PART OF AND WHAT? QUEER ARTS FESTIVAL). An evening of Queer Mischief with some of our favorite LGBTQIA+ performers presented in the grounds of the Geffrye Museum...



FRI28OCT THE RESIDENTS: STACY MAKISHI @ LADA. Join Stacy Makishi in the Reading Room, Welcome Collection, for a public conversation on Faith with writer, curator and Unitarian minister-in-training Claire Macdonald...



FRI28OCT CULTURE NOW: FATIMA AL QADIRI @ BLACKLIVESMATTER @ 13:00 (£5). The rise of the #BlackLivesMatter movement in the US, after a series of high-profile police killings of people of colour and centuries of racial brutality...

STILL SHOWING

TILL SUN02 OCT ISOLATION, CHAMBER, VACATION @ TRANSITION. Isolation Chamber/Vacation is an exhibition of artist's responses to the subject of 'aloneness' and exploration of cultural representations of solitude...

TILL SUN02OCT BLACK BLOSSOMS @ UAL SHOWROOM. The Black Blossoms Exhibition celebrates and highlights the voices of Black Women, a group which is often invisible, silenced and oppressed in society...

TILL SUN02OCT PINK 1976-78 @ THE BRITISH LIBRARY. Starting with the impact of the Sex Pistols in 1976, this exhibition will explore punk's early days in the capital and reveal how its remarkable influence spread across music, fashion, print and graphic styles nationwide...

TILL SAT08OCT FLORIAN HEINKE | ALLES WIRD GUT | 2016. The Black Blossoms Exhibition celebrates and highlights the voices of Black Women, a group which is often invisible, silenced and oppressed in society...

MON10OCT DAVID HOCKNEY RA: 79 PORTRAITS AND 2 STILL LIVES @ ROYAL ACADEMY OF ARTS. David Hockney returns to the RA with a remarkable new body of work, embracing portraiture with a renewed creative vigour...

TILL SAT15OCT ALICE MAHER: THE WATERLOUR MAID OF THE CHARNEL HOUSE @ BIRDY HICKS. In Alice Maher's new watercolour series, The Glorious Maid of the Charnel House, internal and external worlds interface, co-exist and self generate...

TILL SUN16OCT AN IMMERSIVE VISUAL REALITY EXHIBITION FROM ICELANDIC ICON BIRKJ. Somerset House is thrilled to announce the European premiere of Birkj Digital, an exhibition of digital and video works...

TILL SAT19OCT BASEL ABBAS AND SUHANNI ABOU-BAHME: AND YET MY MASK IS POWERFUL @ CARROLL/FLETCHER. Drawing on a visual and aural lesson refined by Abbas and Suhannee in their critically acclaimed project The Incident Lessons (2012-2015), And Yet My Mask Is Powerful offers an immersive experience...

TILL SAT19OCT JOHN WATSON AND PAUL HARRISON: SOME THINGS WERE RECORDED 1993-1998 @ CARROLL/FLETCHER. In many of the short videos collected here, the artists are shown methodically working through a task in a series of bizarre experiments that almost seem designed to test their ability to bring a straight face...

TILL SUN26OCT INSIDE: ARTISTS AND WRITERS IN READING PRISON @ HM PRISON READING. HM Prison Reading opens for the first time as artists, writers and performers respond to its most notorious inmate, Oscar Wilde. At this resonant site, the penal regime Wilde suffered is explored through archive material and the installation of new works by artists such as Nan Goldin, Marlene Dumas, and Steve McQueen...

TILL SUN30OCT YINKA SHONIBAR: END OF EMPIRE @ TURNER EMPOWERARY. Coinciding with the gallery's 5th anniversary, Shonibar's powerful work explores themes of conflict, empire and migration in the centenary year of The Battle of the Somme...

TILL SUN30OCT GEORGIA O'KEEFFE @ KEEFFEE @ TATE MODERN. Georgia O'Keeffe is best known for her paintings of magnified flowers, animal skulls, and New Mexico desert landscapes. This exhibition brings together some of her most important works, including Jimson Weed/White Flower No.1, 1932, the most expensive painting by a female artist ever sold at auction...

TILL SINDOHOV AMILIA ULMAN: LABOUR DANCE @ ARCADIA MISSA. Labour Dance, the title of Ulman's latest solo exhibition at Arcadia Missa (London), at first glance could be interpreted as a nod to open-plan fall harder work cultures of recent years, however the term is taken directly from a practice used by some women to induce birth...

TILL SINDOHOV AIDE PARISET: GREENHOUSES @ CELL PROJECT SPACE. Identifying material to be archived was not an easy task because the limits on what could be retained were dictated by our modelled technology. These barniers have now evaporated, so suddenly the preservation of data and matter has become a generational concern...

TILL FRILINOV HUBEN KHAKHAR @ TATE MODERN. After earlier experiments with Pop art, Khakhar developed a style of painting that combined both high and low, popular and painterly aesthetics, cleverly subverting popular iconography...

TILL SUN07OCT THIS BREATHING HOUSE @ FRIED MISHKIN. Kher's new exhibition is a dialogue with the house. Vivid and full of history, the artist converses and erases memories - of her school and of her own life, of her family and of the people who lived here. She adds traces to the house of conversations past and present that also engage with Freud's references to the mind as a complex energy system...

TILL SUN07OCT DRUNK BROWN HOUSE @ SERPENTINE GALLERY. Helen Marten: Drunk Brown House at the Serpentine Gallery brings together work never before presented in London with new work in an installation that has been conceived specifically in relation to the Gallery's Commissioning, writing and screen-printed paintings...

TILL AUTUMN 2016 SPENCE @ TATE BRITAIN. Jo Spence (1934-92) was a pioneer of British photographic discourse and the critique of representation. Her work wavered between the personal, the political and the autobiographical...

TILL SUN11DEC CANDICE LIN: A BODY REDUCED TO BRILLIANT COLOUR @ GAGSWORKS. The exhibition explores how histories of slavery and colonialism have been shaped by human attraction to particular colours, tastes, textures and drugs. Focusing on how the desire to wear, become engaged by or be seen in a particular shade of colour precedes the will to create them as commercial goods, the exhibition traces the materialist urges at the root of colonial violence...

TILL SUN18DEC DONNA HUANCA: SCAR CYMBALS @ ZABLUDOWICZ. The first UK solo exhibition by Donna Huanca at the Zabludowicz Collection is the first performance-led commission in the space, with daily performances from painted models activating a series of new site-specific architectural and sculptural installations designed in the 19th century former Methodist chapel...

TILL SUN15JAN WILLIAM KENTRIDGE: THICK TIME @ WHITECHAPEL GALLERY. South African artist William Kentridge (b.1955, Johannesburg) is renowned for his animated expressionist drawings and films exploring time, the history of colonialism and the aspirations and failures of revolutionary politics...

TILL SUN21MAR UNDESSESED: A BRIEF HISTORY OF SUPPORTER AND SHAPE MUSEUM. One of underwear's primary roles is to support, firm and shape the body to create the ideal body shape and substructure for the latest fashions. The exhibition will explore dress reformers and designers such as Paul Poret, who argued for the beauty of the natural body, as well as entrepreneurs, inventors and innovators who have played a critical role in the development of increasingly more effective and comfortable underwear...

OPEN CALLS

DEADLINE MON17OCT CALL FOR PAPERS: LESBIAN LIVES. The theme for the 2017 Lesbian Lives Conference is Lesbian Lives! The 23rd edition of this conference is hosted by the University of Brighton LGBT and Queer Life Research Hub in conjunction with feminist scholars and postgraduate students from a wide range of disciplines...

DEADLINE SUN30OCT CALL FOR SUBMISSIONS: ORLANDO. Orlando are accepting pitches for potential inclusion in their third print issue, THE DISCOURSE. Please send short creative content. Open to all ideas, the theme is deliberately capacious and flexible...

DEADLINE MON07NOV HOST: Emma Rees, TALKING BODIES. VENUE: The University of Chester, Parkgate Road, Chester, CH1 4BQ, UK. This is the third biennial, international, interdisciplinary TALKING BODIES conference, and 20-minute papers are invited on topics related to its theme...

DEADLINE MON07NOV16 ASSOCIATION OF ART HISTORIANS 2016/17 ANNUAL CONFERENCE. Please email your paper proposals straight to the session convenor. Provides a 15 minute slot for a 25 minute paper (max 250 words). More information at the link.