One of few artists in the Polish People's Republic (PRL), Natalia LL's work addressed the female subject in the patriarchal society of the Communist

to coincide with what would have been the 70th Birthday of the iconic American photographer Robert Mapplethorpe, Alison Jacques Gallery has

upside down attempts not to shape the world, but rather to visually offer an extension to it.

MARVIN GAYE CHETWYND: UPTIGHT UPRIGHT UPSIDE DOWN @ CCA, GLASGOW

Methodist chapel.

TILL SUN18DEC

HOW TO DATE A FEMINIST @ THE ARCOLA THEATRE

TILL SAT17DEC

ANDREW SALGADO: THE SNAKE @ BEERS LONDON

TILL SAT17DEC

bureaucracy.

EACH FIGHTING ITS OWN LITTLE BATTLE IN HAPPY IGNORANCE @ PUMP HOUSE GALLERY

WANDERING/WILDING @ IMT GALLERY

In the lead up to the Brexit vote, award-winning artist Scottee travelled across England to interview LGBTQI people angered by mainstream politics.

fashion. Encompassing a 500-year timeframe, The Vulgar showcases historic works alongside a roll call of contemporary fashion.

body of work draws on French avant-garde writer and feminist theorist Monique Wittig's novel Les Guérillères (first published in 1969) that imagines

MAI–THU PERRET: ZONE @ SIMON LEE GALLERY

its title from Theresa Hak Kyung Cha's 'Dictee', a novel that deploys a variety of texts to examine themes of dislocation and fragmentation. Taking

her two sisters, ominous animated visions of a metamorphosing body, e-learning training on Prevent, and staged, performed gestures. The work takes

REHANA ZAMAN: TELL ME THE STORY OF ALL THESE THINGS

TILL SAT28JAN

CALL FOR PAPERS: DECOLONISING THE UNIVERSITY

This conference seeks to unsettle this myth of enlightenment man and to use feminist perspectives to explore alternative conceptions of human

DEADLINE FRI09DEC

CALL FOR PAPERS: ALL ABOUT CINDERELLA: RETELLINGS IN THE CULTURAL IMAGINATION

What do we do? What do we need?

Queer space in London is disappearing, so how do we create new space?

from sculpture and textiles to digital, film and photography.

vibrant, exciting art from more than 30 women artists working in all types of media,

Self/Portraits: Relating Narratives is the sequel to the performative screening Autoritratti together the visual narratives of 12 international women artists or collectives who have

DJ whose compositions are inspired by ideas and reflections on silence and absence,

Nov – 11 Dec 2016, curated by Legacy Russell). Evan Ifekoya's current work investigates

reached his 30s.

* 8th, 9th, 10th, 15th, 16th, 17th, 22nd & 23rd December 2016 *

THU08DEC-FRI23DEC

photo book Delhi: Communities of Belonging (The New Press, November 2016)

Join us for a glass of wine to celebrate the launch of Sunil Gupta and Charan Singh's new

and gender identity spectrum take over a space at Tate Modern? Join them for a lively

partnered artists from the Timeucks Project Network, which includes Alix De Lannoy, Joe d'Orgeval, Hélène Delmaire, Rafaël Guerra, Keys Akbar, Andrew

the rich histories of both club culture and Afro-Futurism, the performance is at once

victims of police violence. The performance has been informed by conversations

victims to police violence within the year of 2015. Drawing inspiration from and evoking

invited participating artists for BENT! include Hussina Raja, Shahin

BENT expresses the frustrations and celebrations present in the ongoing struggle for

global LGBT rights. Invited participating artists for BENT! include Hussina Raja, Shahin

and programmer Jay Bernard and Jan Asante, BCA Film Fest, as they mine the history of

participation in feminist discourse. Her inclusion in the major exhibition, Museum des

and the politics of hair and colourism.

Asante, Gayle Chong Kwan, Garudio Studiage, Nikolaj Larsen, David Blandy,

Asante, Gayle Chong Kwan, Garudio Studiage, Nikolaj Larsen, David Blandy,

and his solo exhibition at the Sammlung Verbund, Vienna, has been

material and female tropes.

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