

ecofutures

Queer, Feminist and Decolonial Responses
to Ecological & Environmental Changes

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Queer, Feminist and Decolonial Responses
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EcoFutures festival takes place in East London and brings together over 70 artists, activists and theorists from all over the world to create a platform for discussion and experimentation around urgent environmental and ecological issues such as climate change, extinction, pollution, health and sustainability through an intersectional, feminist and queer lens.

Staring at the Sun /// 5 – 14 April opening night 6–10pm /// 4th April

12 to 7pm daily @ The Art Pavilion

At the speed of techno-global-capitalism we continue producing, consuming and living without accounting for the earth's ability to replenish itself at the pace that we demand – we want to stare at the sun and, at the same time, expect not to lose our sight. The artists in this international group exhibition critically approach this predicament by producing lived and speculative alternatives to the ongoing ecological and environmental destruction. Their visions draw from indigenous knowledges, eco-sustainable modes of living, non-exploitative human/non-human relations, queer bio-hacking, gendered approaches to climate change, nature-based spirituality and ecosexuality.

Artists: Eca Eps / Helena Hunter / Liz Rosenfeld / Mary Maggic / Micha Cardenas / Nadja Verena Marcin / Pinar Yoldas / Tabita Rezaire / Zheng Bo
Group Exhibition (FREE)

Local Dialogues – Global Movements /// Sat 6 April

2–9pm @ The Art Pavilion

A day-long eco-fair with performances, talks, and screenings, exploring local and global activisms. Performances by Timebomb Theatre and Moa Johansson. Speakers/activists include Suzanne Dhaliwal, Women's Environmental Network, Platform/Voices that Shake, Susan Buckingham and Ama Josephine Budge. Followed by an evening screening of the film 'Fresh Kill' by Shu Lea Cheang. Everyone welcome!

Performances / talks / screening / info stands / pop-up food and book stalls (FREE)

In Residency /// 5 – 7 April

@ The Art Pavilion & Mile End Park

Starting from historical effervescent political protests, this residency investigates the potential of domino-effect actions that grow out of our personal and collective awareness of the urgency of environmental activism. Xavier and Andre will be inviting audiences and experts alike to contribute to their research. This residency is produced in collaboration with 2Degrees Festival, Warehouse9 (Denmark) and Foreign Actions Productions.

Artists: Xavier de Sousa & Andre Neely
Residency & Public interaction (FREE)

Mother the Verb /// Fri 5 April

7:30pm @ Chisenhale Dance Space

A performance with an air of ritual, enacted from queer, trans and indigenous/of colour perspectives. Exploring motherhood and its redemptive potential through a tender, physical language, this piece is a bold and complex study of the toxic effects produced by colonialism and ecological violence on human and planetary relations.

Artists: Ivy Monteiro & Javier Stell-Frésquez
Performance (£10 / 12 / 14)

Performing Rights Series: Ecologies of Migration /// Tue 9 April

7pm @ Live Art Development Agency

A selection of performance videos reflecting on how stories of migration, border-crossing and refuge-seeking are integrated within ecological discourses from queer, feminist and decolonial perspectives. Featuring videos by Kyrghm & Julius Kaiser, Feral Theatre, Quimera Rosa, Rocío Boliver and Inés Moldavsky, with a Q&A.

Screening (FREE)

Water Makes Us Wet /// Thu 11 April

6:30pm @ Genesis Cinema

With a poetic blend of curiosity, humor, sensuality and concern, this film chronicles the pleasures and politics of H2O from an ecosexual perspective. Along the way, Annie and Beth interact with a diverse range of folks including performance artists, biologists, water treatment plant workers, scholars and others, climaxing in a shocking event that reaffirms the power of water, life and love.

Beth Stephens & Annie Sprinkle
Screening (£8 / 9)

Queer-feminist Ecocriticism in Live Art & Visual Cultures /// Sat 13 April

10:30 - 7pm @ Arts Two, Queen Mary University of London

This one-day international conference brings together artists, theorists and activists to cover topics ranging from non-human ethics to ecosexuality. Participants include Gaia Giuliani, Shela Sheikh, João Florencio and a keynote by Silvia Federici. With screenings of works by Wangechi Mutu and Adelita Husni-Bey.

International Conference (£3)

DEEP TRASH: Eco Trash /// Fri 19 April

8pm - 2am @ Bethnal Green Working Men's Club

The legendary exhibition-cum-performance club night is back with a themed night dedicated to future visions of our ecological landscape and the diverse relationships within it. Over 40 artists have been selected from an international open call and will present new, challenging and uncensored work spread across 3 floors with live DJ sets.

Club Night & Immersive Live Art Event (£10 / 12 / 15)

Weaving Local Voices: Sustainability, Survival and Economies of Labour

@Stitches in Time & The Art Pavilion

Four workshop sessions led by Raisa Kabir explore how weaving can respond to the ways women's labour is exploited in the textile industries. Using recycled materials and back strap looms, the weavers will code their stories and narratives into the tapestry to create a new local archive that maps collective forms of survival and resistance.

Artists: Raisa Kabir in collaboration with Stitches in Time
Workshop (FREE)

Mother the Verb: Workshop

Sun 7 April 1–3 & 3:15–5pm @ Chisenhale Dance Space

Rooted in queer and indigenous/of colour worldviews and lived experiences, this 2-part workshop offers the space for participants to complicate the concept of motherhood in relation to our environment. Sessions include movement exploration and discussions to counteract heteropatriarchal white supremacy. In the first session "Ain't I Your Mother?" Javier and Ivy will share their inspirations for "Mother the Verb", including how it connects to their own Indigenous and Latinx matriarchal roots. The second part, "Urban Ecology for POC: Designing Our Own Seat at The Table," is restricted to POC participants only.

Artists: Ivy Monteiro & Javier Stell-Frésquez
Workshop (£5 / 10 / 15)

SF Trans*Plant

9 – 13 April 1–6pm daily @ The Art Pavilion

With a commitment to creative self-experimentation, open-source data and biomedical research, Quimera Rosa's workshop will utilise bio-hacking DIY techniques to challenge binary identity principles that often separate humans from their non-human relations by hybridising human materials with those of other life forms.

Artists: Quimera Rosa
Workshop (£70 / 80 for 5 days)

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