

## **ARTWORKS DESCRIPTIONS**

### **2D WORKS**

#### **HELENA CARDOW**

***Sustain Series, 2012***

**Digital photographs**

The *Sustain Series* is an assortment of photographs of a conceptual collection of garments originally created for a conservation society show. Each one of these pieces tackle a different theme: *The Condom Dress* highlights issues around safe sex and the HIV crisis in Africa, *The TV Dress* looks at the e-waste and recycling issues that modernity has brought, and *The Magazine Dress* is fashioned from the disposed-of pages of consumerism.

The photo shoot was staged against the backdrop of Lagos streets. The professional models juxtaposed with the surroundings strewn with litter and the decay of debris, adorned in haute-couture trash. This is the state of the earth.

#### **CRAESTOR**

***Lover Earth, 2019***

**Illustration**

Climax! Change! Imagine a world in which we don't see Earth as our mother, who is there to nurture us and take care of us, but as our lover, an equal partner with whom we share and cultivate a relationship full of respect, affection and passion. Dive into the eco-erotic map of the utopian Garden of Eden, in which all living creatures, humans, animals, plants, are entangled in a lustful bond with each other. This is not a sentimental rediscovery of a paradise lost, but a piece of fantastical speculation about a future in which all species live together in consent and pleasure.

The tree hugger is caressing the vulva-shaped holes in the trees, the snail leaves it's slimy trail on a clit (or did she just get wet?), the octopus is making the most of all its tentacles, rubbing eight cocks at a time, the filthy fly entangled in the giant spider's skilful shibari tie (what a bonding experience!), and the sirens bathing under the waterfall with their legs spread let the jet of falling water massage their clits. Oh what a wonderful world!

#### **ZANETA ZUKALOVA**

***Evolve and Destroy, 2017 - 2018***

**Inkjet print**

A digitally constructed collage, examining the contrasting relationship between the past and the present notion of natural landscape. Making use of traditional landscape paintings such as 17<sup>th</sup> century Dutch landscapes, and the idyllic 19<sup>th</sup> century work of John Constable and juxtaposing them with the current, 'real' picture of devastated nature. The disasters depicted come from accidents such as oil spills in Santa Barbara (2010), Toledo (2015), and areas of shale gas fracking and tar sand reserves. Through putting these elements in discourse together, the growing impact of human activity on the land thus becomes apparent.

#### **MISS HERNIA & CO**

***Tasty***

Miss HerNia & Co present a joyously terrifying dystopian scene of a near future where the mutant offspring of our throwaway society exist and revel in our ecological disaster, regurgitating their phlegm-pop songs and expressing shameless self-love. Their show 'Tasty' is an explosive orgasm of venereal proportions, an STD-slap to the senses where the part-human-part-fatberg progeny beckon fatberg deities through butter sculpting, sacred potato popping and sandwich making ceremonies. Will they succeed in drawing you into their carnal carnival?

Since being excavated from the Whitechapel fatberg in 2017, **Miss HerNia** has been sharing her sewage practices on stages and walls in and around London. The Fatberg Princess's achievements include a solo show in a shopping centre in Southend, launching her jewellery line 'Fragile' by HerNier, curating Fatberg Femmetopia at VFD, screening films on Focal Point Gallery's Big Screen and reaching the finals of The Glory's Man Up with her alter ego HerNia Man. Due to her contagious nature she now has a progeny that perform and make music with her, their songs include; 'Trash Potato', 'Foot Problems' and 'Discharge Sandwich' these have been performed at Artsadmin, Performance Club, Chaos Magic and Metal Culture. Follow their emotional journey @misshernia

### 3D WORKS

#### **LANDON NEWTON**

***The Simples: Motherwort (Leonurus cardiaca) [from The Abortion Herb Garden], 2016***  
**Archival pigment print**

***List of Abortifacients, 2018***

**Pamphlet**

*The Simples [The Abortion Herb Garden]* is a series of photographs documenting abortifacient herbs and is part of the larger project: FEMM Hortus. FEMM Hortus is both a living garden and resource library devoted to the history of plants. *The List of Abortifacients* is a pamphlet listing known abortifacients, emmenagogues and contraceptive plants. An abortifacient is a plant or herb that can be used for abortion. An emmenagogue is a plant or herb that stimulates blood flow to the uterus.

The aim of this work is to make information on herbal abortion more accessible and to share the resources and histories with those interested in learning more. Please take a pamphlet or visit @theabortionherbgarden for more information.

#### **ANNA NAGELE**

***What the Duck?!, 2018***

**Acrylic glass, plastic ducks, Arduino, aluminium foil, Velostat, foam sheets (all recycled)**

Countless commodities we use daily are made from plastic. Plastic pollution is an immense issue affecting all of us, but one from which we are detached as it's often not visible in the western world. The chemical Bisphenol A, found in most plastic products, slowly dissolves in the oceans and enters our food chain in considerable amounts through the water we drink. BPA mimics the structure of the hormone oestrogen and imitates its functions in the body. This chemical can have severe impacts on fertility, mainly by influencing the male's ability to generate good quality sperm. Ironically, this is a by-product of the capitalist, patriarchal economy of greed that leads to a massive production of non-degradable waste every single day.

These heteronormative, male, capitalist ducks discuss plastic pollution, slowly realising they are reducing their potential to reproduce, and eventually are responsible for eradicating their species. ***Pick up one duck at a time to hear their conversation until there are no more left on the pond. Try to balance all ducks in your arms while listening and experience the burden of toxic masculinity and plastic pollution that mother earth can no longer handle.***

**KARL MUNSTEDT**

***Something in the Water, 2018***

**3D Virtual environment**

A game set in a post climate-change world in which mass leakages of atrazine, an herbicide known to feminize male frogs, has transformed the landscape into a queer utopia. Within this world, a taxonomy of queer cryptids interacts in an enclosed society where their lives can be played out uninterrupted by questions of their existence.

SEPARATE SCREENS

**FRANCISCO NAVARRETE SITJA**

***Your own matter is the confluence of all things, phase I, 2018***

**Video, 17mins 50secs**

A video essay that addresses the duplication of landscapes, scenarios and affective xenopolitics as a territorial exploitation and strategy in the construction of national identity in Chile. Exploring the colonial representations and geopolitical associations between "identity", "nature", "barbarism" and "instrumentalist senses of materiality" as rhetoric of belonging.

The starting point for this exploration is the current construction of an inner chapel named "Nuestra Señora de los Ángeles" (Our Lady of the Angels), at Rancagua City in the south of Chile. This chapel will be a replica of the inner chapel of the famous "Sagrada Familia" church in Barcelona. Working with graphics and sound archives as a visual narrative, the video essay analyses the ideological meanings assigned to this chapel and replicated architecture. The video essay examines the impact of colonialism and globalisation strategies to create national identity through different materialities (Chile's raw materials) that will cover the architectural surface of this chapel. By transforming different archives found on the Internet such as 3D models, soundscapes from mineral surfaces and interpretations of interviews with historians, geographers, philosophers, anthropologists, architects and other citizens from Chile (in the Global south) into a video essay.

**ERIK THÖRNQVIST**

***Tactual Interest, 2018***

**Video, 10mins 4secs**

The everyday schedule of the factory is rigid and operates with high speed. Despite the prominent presence of technical machines – the human hand is of great importance. Each touch adds value to the product.

What happens though when the system itself implies a policing agent to the persons whom are working there? Is a structured day and becoming a robot as close to bliss as one could

come? Can swiping your feed be the outermost rebellion to the problem with work? Smear yourself with green goo, take a bite of blue bao bread and then get stuck in the circuit.

**JULIA OLDHAM**

***Fallout Dogs, 2019***

**Video, 20mins**

*Fallout Dogs* is a cinematic portrait of Chernobyl guided by the movements and activities of the stray dogs that live in the exclusion zone and the people who take care of them. The Chernobyl Nuclear Disaster began on April 26, 1986, with an explosion in Reactor 4 of the Chernobyl Power Plant. Over 100,000 residents were evacuated on buses and told to leave everything behind. During the ensuing clean-up effort, many of the abandoned pets were shot to prevent contamination. Some survived by making their way to the power plant, where workers and self-settlers have been caring for them and their descendants ever since.

**CECILIA CAVALIERI**

***Hellish Song, 2018-19***

**Video, 51secs**

"Jair Bolsonaro is elected president of the Republic", "Bolsonaro signs decree that facilitates possession of weapons", "Bolsonaro officially orders that the military celebrate the coup of 64", say the subtitles of a series of hellish images for Brazilian people: the victory of the far right candidate alongside his devout wife, his male-evangelical-fascist colleagues and members of his government team, hand in hand and in prayer; the judge who arrested former President Lula side by side with Bolsonaro in support of the release of firearms in Brazil; the government spokesman calling for the 1964 military coup, that victimized the overthrown president Dilma Rousseff among countless indigenous people, peasants and environmental activists, to be celebrated in all Brazilian barracks.

By converting this media image into a midi score using available plug-ins shared on the internet, the artist composed *Hellish Song*, which is sang by 3 extinct Brazilian birds: the Gritador-do-Nordeste, the Caburé-de-Pernambuco and the Limpa-Folha-do-Nordeste. Their voices have been samples on a musical scale. The images produce an infernal composition on the horizon of a grand piano and are sung by the spectral bird's voices. Human and environmental degradation are always hand in hand.