

# ecotrash

## PERFORMANCE SCHEDULE

**THOMAS COATES**  
*Aren't You Something Else?*  
20:00-00:00

As queer people transform themselves to express the multitudes within, move like creatures in the night and remain unknowable to some, we can look to the creatures and creepers of nightmares. A creature might represent fear of the way in which ecological disaster might radically alter our existence and leave us unrecognisable, or it might speak to a future of human bodies rapidly changing to interact with prevalent technology, or the endless possibilities of physical transformation that queer people will champion to gain autonomy and agency.

**EUNJUNG KIM AND BURONG (會不容)**  
*Sit and Wait and Be Sweet*  
20:15-21:15

A live performance about becoming a future hybrid predator that both makes a trap and is trapped simultaneously. Instead of discarding indigestible bubble gum residue, the performers use their fingers, lips, tongues and saliva to create viscous lines and webs. Experimenting with recycling sticky gum waste and making art from garbage, the two female artist bodies will create live, mutable abject art that cannot be consumed nor digested.

**FALLON MAYANJA**  
*Sonic Healing*  
21:15-21:45

This is a space where sound is the healer and the storyteller. Nourished by Afrofuturism, *Sonic Healing* glitches parallel to a present in which we might or could live. From a back-and-forth movement from past to future, from future to past; from the earth to the universe. The elements in there are our shapes, our beginnings and our ends; we are plants, lands, stars, more and others. We exist in all spaces and times to extend our presence, still connected to our realities as the brown and/or queer bodies.

## DOWNSTAIRS

**NIYA B**  
*Collective Lover*  
22:30-23:00

Niya explores intimacy, gender and desire in a post-porn era of environmental destruction, food crisis and human species loneliness. Stemming from their previous work *Trans:plant* where the artist lived with a gender-ambiguous family of Aloe Vera plants and her exploration of eco-sexuality, the performance takes the form of a ceremony of tasting, sharing, stimulating and connecting, asking the questions: how does it feel to see the earth as a lover and not as a mother? How are we transformed from the process of interacting with nature on an intimate level? Is there a possibility of an eco-gender?

**intimateanimals**  
*The Lovers*  
23:00-00:30

A durational performance-spell for integrating ecosexual love into our bodies. We enact a fruit baptism to fluidity the self and to release our sexuality from gender roles. Fruits are catalysts for our pain and our pleasure. Our mutilated sexes reveal an infinity of seeds, jutting out from our devoted hands. Our fluids will merge in the skin of a fruit, challenging the gendered hierarchy of body fluids. Wrapping the "masculine" body in bandages, we create a safe space of surrender, and release it from the pain caused by endless cycles of abuse from toxic masculinity.

**\*For any further information ask one of the team members wearing a high visibility yellow arm strap or at the info desk downstairs**