

ESCORIA

PERFORMANCE SCHEDULE

20:45

Abel Báguena
Pain de Spain

Pain de Spain is an interdisciplinary project that combines performance with documentary work. In the conflicting context between the independence movement in Catalonia and the nationalist community of Spain, Spanish flags have been hanging down windows and balconies as a pro-nationalist protest. The project deconstructs Spanish traditions by means of undermining gender binaries through singing and dancing.

21:30

Reb W Morris
The Fatal Femme: Down & Out in Andalusia

Reb W Morris' performance includes spoken word and sound recorded during her time filming the flamenco community in Andalusia and features her cabaret alter ego 'The Fatal Femme', based on Marlene Dietrich in the film 'The Devil is a Woman'. The film satirises the 'Femme Fatal' in a Carnivelesque depiction of Seville, an orgiastic explosion of desire and its painful endings. Reb recreates her own 'painful ending', based on her experiences at the time of filming, and the absence of a language to adequately deal with the dark themes of death and heartbreak. The piece explores how the pulse of universal grief can be found within the beat of the flamenco compas.

WARNING: SENSITIVE CONTENT

22:00 (downstairs)

Tizo All
Altar

Altar, ritual and sacrifice. Who needs to die in the name of progress!? A progress that since the inquisition has resulted in the destruction and loss of indigenous peoples and lands. Altar is the reunion of many elements and recipients: spirits, beats, beauty, death, violence and dispossession. It's time to heal and in this body-based performance, nature is holy and everything around it is respected. Bring your offer to the Altar.

22:45

Yolanda (Miss Englatina) feat. Cachacha
Booty Song ESTRENO MUNDIAL

Tonight, Yolanda as Miss Englatina, featuring multi-talented Cuban Producer Cachacha takes the floor with some X-Factor Realness with her debut single 'This Booty'. A Spanglish cultural border crosser, this catchy lyricist and motivational mover is calling every single booty to bounce to the beat as one. 'Everybody's got a booty, little-big it's how you use it, does it bounce though?' a fundamental question only your booty can answer. Will yours be called to the floor for the night's bounce-off? Bring this booty on.

23:15

Manuel Antonio Velandia Mora
Anality is not Banality

This work refers to the biopolitical strategies that invented sexual deviance: the pathologizing of sexuality and its thanatopolitical excesses. Homosexual desire can be considered a weapon for which anality became the shot. The performance unites photography, video and poetry and focuses on the anus as a visual and reflection point. Creation, practice (enjoyment of anality) and reflection (awareness of the anus as the genital organ par excellence) redefine the limits of what is socially possible.

00:30

Terrorismo Teatral Migrante
(Maria Basura, Jorge The Obscene, Maria Poison)
The Culture of Looting

This performance denounces the violence perpetrated by European countries towards the colonised territories. By encouraging a culture of looting, the colonisers have profited from stealing artefacts and exhibiting them as their own in renown museums and collections. This performance will be adapted specifically to fit within the British context.

WARNING: STROBE LIGHTS + VIOLENT CONTENT

DEEP TRASH contemporary

*For any further information ask one of the team members wearing a high visibility yellow arm strap